



No. 260—FLEMISH GOTHIC TAPESTRY (*Fifteenth Century*)

ILLUSTRATED CATALOGUE
OF
AN EXTENSIVE AND VERY VALUABLE GATHERING
OF
BEAUTIFUL AND DESIRABLE
ANTIQUE AND MODERN FURNITURE
AND
OTHER VALUABLE ARTISTIC PROPERTY
BELONGING TO THE LONG-ESTABLISHED AND FAVORABLY
KNOWN FIRM OF
D. S. HESS & COMPANY
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

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THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1921



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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, DECEMBER 2, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 150, inclusive

ANTIQUE VELVETS, BROCADES, EMBROIDERIES AND TAPESTRIES

J. Larus
1—ITALIAN EMBROIDERED SILK DAMASK MAT

10. Rectangular shape, of crimson silk damask, center appliqué embroidered with cloth of silver and gold in a pattern of interlaced strapwork, scrolled leaves and flowers. Finished with silver fringe.

Length, 2 feet 7 inches; width, 12½ inches.

Mrs. C. Lebold
2—VELVET COVER

7. Rectangular shape of crimson velvet. Finished with silk fringe and tassels.

Length, 3 feet; width, 1 foot 7 inches.

B. Glendenning.
3—ITALIAN SILK DIAPERED COVER

5. Rectangular shape. Woven, in red silk on a red ground, in scrolled and floral diaper.

Length, 3 feet 1 inch; width, 1 foot 10½ inches.

First Afternoon

4—ITALIAN VELVET BANNER

Mrs. Gilchrist

12. 5 Rectangular shape of crimson velvet, embroidered, in gold thread, with wreath and pointed leaves. Paneled with gold galoon and finished with gold fringe.

Length, 4 feet; width, 1 foot 11 inches.

5—EMBROIDERED SILK COVER

J. Wang

15. Rectangular shape, of cream-colored silk, embroidered, in green cord, with scrolled acanthus leaves and acanthus-leaf medallion. Finished with silk fringe.

Length, 4 feet 8 inches; width, 2 feet.

6—VENETIAN SILK AND GOLD BROCADE COVER

Mrs. W. B. Tinney

60. Rectangular shape. Woven, in colored silks and gold thread on a gold ground, with pear-shaped medallions, leaves and diapers. Finished with gold braid and lace.

Length, 6 feet; width, 4 feet 10 inches.

7—ITALIAN SILK DAMASK LAMBREQUIN

Mrs. Gilchrist

Seventeenth Century

15. Rectangular shape with scalloped edge. Crimson silk damask, woven in a pattern of floral medallions and leaves. Finished with silk galoon and silk fringe.

Length, 5 feet 6 inches; width, 1 foot 9 inches.

" "

8—ITALIAN SILK DAMASK LAMBREQUIN

Seventeenth Century

15. Rectangular shape, with scalloped edge, of red silk damask, woven in a pattern of leaves, flowers and scrolls, and bordered with silk galoon. Finished with silk fringe.

Length, 5 feet; width, 1 foot 9 inches.

" "

9—FRENCH SILK BROCADE STRIP

25. Rectangular shape. Woven, in colored silks on a pale-green diapered ground, with floral and leaf medallions.

Length, 3 feet 6 inches; width, 3 feet 4½ inches.

9. A. Border. Dr. Satterwhite

20.

10—FRENCH SILK BROCADE AND LACE COVER

R. Glendinning.

20. Rectangular center of silk brocade woven, in colored silks and gold thread on a light ground, with floral medallions, scrolled acanthus leaves and floral sprays. Angles filled with cream-colored silk damask, embroidered in a checkered pattern with gold and yellow cord and with strip of gold thread lace at top. Border of crocheted lace embroidered, in colored silks and gold thread, with flowers. Surrounded by gold cord.

Length, 3 feet 5 inches; width, 3 feet 5 inches.

11—SICILIAN EMBROIDERED SILK TABLE COVER

Les Eglons.

37.50 Rectangular shape. Appliqué embroidered with squares at angles and center stripe, on white silk in colored silks with cords, in a design of scrolls, leaves, quatrefoils and volutes. Toothed inner border and outer border woven with lozenges and pointed medallions in blue and red on a white couched ground.

Length, 5 feet 6 inches; width, 3 feet 4½ inches.

12—ITALIAN SILK DAMASK COVER

Mrs. W. B. Kennedy.
Eighteenth Century

32.50 Rectangular shape, woven, in white on a blue ground, with scrolled medallions of flowers and leaves, surrounded by checkered diapers.

Length, 6 feet 8 inches; width, 6 feet.

13—FRENCH SILK DAMASK COVER

Mrs. Gilchrist

30. Rectangular shape. Woven, in blue silk on a diapered white ground, with diamond-shaped floral medallions.

Length, 6 feet 10 inches; width, 6 feet 8 inches.

14—ITALIAN SILK BROCADE COVERLET

Mr. Shoemaker.

75. Rectangular shape. Woven, in rose-colored silk on a lighter rose-colored ground, with floral medallions, floral sprays and leaves.

Length, 7 feet; width, 6 feet 10 inches.

First Afternoon

15—FRENCH EMBROIDERED LACE BORDER

15. Rectangular shape with scalloped edge. Of tape lace embroidered, in colored silks and gold thread, with flowers, scrolled acanthus leaves and twisted ribbons. Band above of gold lace.

Length, 16 feet 2 inches; width, 9 inches.

16—ITALIAN SILK DAMASK COVER

- 37.5 Rectangular shape. Woven, in white silk on a yellow ground, with floral medallions and leaves. Finished with green silk fringe and silk tassels.

Length, 7 feet 2 inches; width, 5 feet.

17—ITALIAN CUT VELVET LAMBREQUIN

Seventeenth Century

60. Rectangular shape. Panels of crimson velvet cut on a yellow ground in a pattern of scrolled leaves and flowers, flanked by panels of crimson velvet cut in a pattern of floral medallions. Paneled and bordered with gold galoon and finished with gold fringe.

Length, 6 feet 10 inches; width, 1 foot 5 inches.

18—ITALIAN VELVET AND EMBROIDERED SILK COVER

Seventeenth Century

40. Rectangular shape. Center of crimson Genoese velvet, surrounded by a border of scrolled flowers and leaves embroidered, in colored silks and silver thread, on a crimson silk ground and with an outside border of crimson cut velvet. Finished with silk braid and tasseled fringe.

Length, 4 feet; width, 4 feet 2 inches.

19—ITALIAN SILK BROCADE AND DAMASK CHASUBLE

20. Double spade shape. Center of silk brocade woven, in raised colored silk on a yellow ground, with scrolls and diapers. Sides of crimson silk damask woven in a design of floral medallions. Paneled and bordered with gold galoon.

Length, 6 feet 2 inches.

20—FRENCH SILK BROCADE CHASUBLE

Ginsberg & Levy.
20. Double spade shape. Center woven, in colored silks on a white ground, with bouquets of flowers and floral sprays in white. Sides woven, in colored silks on a blue ground, with floral sprays and vertical stripes in raised white silk and darker blue. Paneled and bordered with gold galoon.

E. A. Harris. Length, 6 feet 1 inch.

21—FRENCH SILK BROCADE CHASUBLE

15. Double spade shape, with center panel woven, in colored silks and gold thread on a mulberry colored ground, with floral medallions. Sides woven, in colored silks, with floral sprays, and with floral sprays in a white silk on a yellow ground. Paneled and embroidered with gold galoon.

22—ITALIAN SILK BROCADE CHASUBLE

Mrs. F. Neugass.
40. Double spade shape with rectangular shoulder pieces. Silk brocade, woven, in white, on a crimson ground, with diaper of floral sprays. Bordered with silk and silver braid.

Length, 7 feet 8 inches; width, 5 feet 3 inches (over all).

23—ITALIAN SILK AND GOLD BROCADED CHASUBLE

H. Glendinning.
Seventeenth Century

35. Double spade shape. Center panel woven on a gray ground in dark brown silk and gold thread with a scrolled lozenge-shaped floral diaper, the side panels woven on a cloth of silver ground in gold and silver threads with scrolls and flowers. Bordered with silver braid.

Length, 6 feet 10 inches; width, 2 feet 5 inches.

24—ITALIAN SILK BROCADE AND EMBROIDERED VELVET CHASUBLE

Mr. Halsted.
Sixteenth Century

100. Double shape shape. Center panel of crimson velvet appliqué embroidered, in colored silks and gold cord, with scrolls, flowers and leaves, the front with escutcheons charged with coat-of-arms. Side panels of silk brocade woven, in crimson silk, with pomegranates and scrolls on cloth of gold ground. Finished with silk looped braid.

Length, 7 feet 8 inches; width, 2 feet 3½ inches.

First Afternoon

- 25—ITALIAN SILK DAMASK AND EMBROIDERED SATIN CHASUBLE *Seventeenth Century*

35. Double spade shape, with shoulder pieces, of blue silk damask, woven with oval scrolled medallions and diapers and with rectangular apparels of crimson satin appliqué embroidered with yellow satin, stitched with blue silk and outlined with gold cord. Borders to match. Finished with silk braid and fringe. *Length, 8 feet.*

- 26—ITALIAN VELVET ROBE *Seventeenth Century*

50. Robe-shaped, with exceptionally wide sleeves of crimson velvet, paneled and bordered with silk braid and with collar and front of gold galoon. *Length, 4 feet 2 inches.*

- 27—SPANISH EMBROIDERED SILK ROBE AND CLOAK *Eighteenth Century*

150. Under robe of white silk with large sleeves, quilted and with circular medallions occupied by initials V and S. Finished with blue silk and gold thread fringe. Cloak of blue silk with deep collar and bordered with band embroidered, in silver thread, with scrolls and escutcheons, occupied by Spanish Royal armorial bearings of castles, lions and pillars, the body embroidered in silver thread with detached stars.

Length, 8 feet 6 inches; width, 5 feet 4 inches.

Note: This robe and cloak were made for King Charles III (1716-1788) of Spain, who joined France in aiding the American Colonies and secured Florida.

- 28—ITALIAN NEEDLEWORK BORDER *Seventeenth Century*

35. Worked, in cross stitch and colored silks and on a brown ground on a canvas foundation, with scrolled leaves and flowers. *Length, 24 feet; width 3 inches.*

- 29—ITALIAN NEEDLEWORK STRIP *Seventeenth Century*

250. Worked in colored wools and silks and in petit- and gros-points in squares, surrounded by leaf borders, occupied with vases of flowers and fruits, scrolled acanthus leaves with flowers and fruits, and cornucopiæ of fruits.

Length, 24 feet 9 inches; width, 1 foot 1½ inches.

30—FRENCH NEEDLEWORK LAMBREQUIN *Mrs. Silchrist* Eighteenth Century

50. Rectangular shape, with triple-scalloped edge. Worked in colored wools and gilt thread on a light ground with central medallion bordered with gold-embroidered acanthus leaves and containing groups of carnations and clusters of grapes supported by scrolled acanthus leaves, grapes, flowers and ears of wheat embroidered in gold thread. Bordered with piping of crimson velvet with outer borders embroidered in gold thread.

R. Glendinning
Length, 5 feet; width, 1 foot 3½ inches.

31—FRENCH NEEDLEWORK LAMBREQUIN *R. Glendinning* Eighteenth Century

170. Rectangular shape with scalloped edge, worked on a light ground in colored wools and gros-point, with scrolled acanthus leaves, fruits, flowers and pointed leaves.

Length, 14 feet 4 inches; width, 1 foot 10½ inches.

32—FRENCH NEEDLEWORK LAMBREQUIN *" "* Eighteenth Century

90. Rectangular shape, worked, in colored wools on a light ground, with scrolled acanthus leaves, flowers, pineapples and pointed leaves.

Length, 10 feet 10 inches; width, 1 foot 5 inches.

33—SILK DAMASK COVER *D. W. Sherwood*

10. Rectangular shape, woven with quatrefoil diaper and rosettes with border of circular medallions, centered with quatrefoils with outer and inner border of Greek wave pattern. Finished with red and white cord fringe.

Length, 8 feet 8 inches; width, 1 foot 6 inches.

34—FRENCH SATIN DAMASK PANEL *Mrs. A. E. Little*

Early Nineteenth Century

45. Crimson satin, woven in white silk, in a pattern of scrolls, volutes, a canopy with birds, a basket of flowers, festoons of drapery. Below an altar with crossed torches supported by winged sphinxes. Finished with silk fringe.

Length, 8 feet 10 inches; width, 4 feet 1 inch.

34 - A - Cover

75-

Ginsberg & Levy

First Afternoon

35—ITALIAN EMBROIDERED VELVET PANEL

85. Rectangular shape. Crimson velvet, appliqué embroidered, in cream-colored velvet edged with silk cord, with a round-arched niche supported by ornamental pilasters and enclosing a vase of flowers, cresting of scrolls and feathers supported by scrolled masks and panel below of intertwined scrolls and volutes.

Height, 9 feet 4 inches; width, 4 feet.

36—FRENCH SILK AND SILVER BROCADE SQUARE

Seventeenth Century

55. Rectangular shape. Woven, on a crimson figured ground, in colored silks and silver thread, with scrolled acanthus leaves, flowers, leaves and floral medallions.

Length, 8 feet 4 inches; width, 4 feet 7 inches.

37—FRENCH EMBROIDERED SILK PANEL

Early Nineteenth Century

40. Green striped silk appliqué embroidered in raised colored silks and cloth of silver with basket of flowers, on voluted and scrolled tablet with branches at the side and bead and floral festoons below. Paneled with strips of salmon-colored silk brocade edged with cloth of silver.

Length, 11 feet 6 inches; width, 4 feet 3 inches.

38—FRENCH SILK BROCADE AND EMBROIDERED PIANO COVER

45. Rectangular shape with shaped ends. Center of silk brocade woven in colored silks on a mulberry colored ground, with scrolled flowers and leaves. Ends with shaped panels of blue velvet appliqué embroidered in yellow cord and surrounded by cloth of gold embroidered with floral meander and lozenges. Border of mulberry colored velvet. Paneled with silk galoon and finished with silk fringe.

Length, 8 feet; width, 5 feet 5 inches.

39—FLEMISH TAPESTRY BORDER

Seventeenth Century

20. Woven, in colored wools on a black ground, with oval scrolled medallions, vases of flowers and leaves.

Length, 3 feet 7 inches; width, 9½ inches.

38-A. Banner

M. C. Blum.

55.

First Afternoon

40—FLEMISH TAPESTRY BORDER *Arthur Yale* Seventeenth Century

50 Woven, in colored wools on a dark ground, with flowers and fruits. Length, 7 feet 5 inches; width, 10 inches.

41—FLEMISH TAPESTRY BORDER *S. M. Banner* Seventeenth-Century

Woven, in colored wools on a dark brown ground, with acanthus leaves and flowers.

42—FLEMISH TAPESTRY BORDER *Ginsberg & Level* Seventeenth Century

Woven, in colored wools on a dark ground, with masks, lozenges, baskets of flowers, acanthus-leaf scrolls and leaves. Length, 8 feet 6 inches; width, 11 inches.

43—FLEMISH TAPESTRY BORDER *Leo Ewen* Seventeenth Century

Woven, in colored wools on a dark ground, with vases of fruits, masks, birds and acanthus leaves.

44—TAPESTRY BANNER *Mrs. A. E. Little* Length, 6 feet; width, 9 inches.

Swallow-tail shape. Woven, in colored wools and gold on a blue ground, with heraldic bends, sown with fleurs-de-lis, with a banner charged with armorial bearings, and with sprays of holly. Finished with gold fringe.

Length, 3 feet 11 inches; width, 2 feet 2½ inches.

45—FLEMISH TAPESTRY PANEL *Mr. Swasey* Seventeenth Century

Woven, in colored wools, with figure of Apostle in blue robe with brown mantle and with outstretched hands. Background of tree and landscape.

Height, 6 feet 4½ inches; width, 2 feet 4 inches.

46—FLEMISH TAPESTRY PANEL *Mrs. W. B. Kennedy* Sixteenth Century

Woven, in colored wools, with figure of female holding a spear and label. In the background are two figures disputing, and trees. Plants in foreground.

Height, 6 feet 4 inches; width, 3 feet.

First Afternoon

47—FLEMISH TAPESTRY BORDER

Mrs. McFarland
Seventeenth Century

50. Woven, in colored wools on a black ground, with central vase of flowers and leaves, birds, scrolled acanthus leaves, cornucopie and flowers.

Length, 6 feet 9 inches; width, 11 inches.

BRONZES, MARBLES AND MAJOLICA

48—BRONZE MEDALLION

C. Houdon
40. Rectangular shape. Head of George Washington in low relief and profile, modeled by Calverley in 1877 after the bust by Houdon. Framed.

Height, 2 feet 2½ inches; width, 1 foot 8½ inches.

49—ITALIAN MARBLE WATER JAR

Mrs. Liechriest
Sixteenth Century

55. Pear-shaped body with rim carved with pointed leaves. Looped handles carved with acanthus leaves. Body carved, in relief, with groups of "Murder of Cæsar" on one side and "Cincinnatus and Messenger from Senate" on the other.

Height, 2 feet 7 inches.

50—ITALIAN MAJOLICA OIL JAR

J. W. Mettler
100. Pear-shaped body, with molded rim and molded looped handles. Decorated with rosettes and a plain band; invested with a yellow glaze, mottled with dark green.

Height, 2 feet 10 inches.

51—ROMAN STYLE MARBLE JARDINIÈRE

Dr. E. Sadgène
140. Hexagonal shape, with five faces carved with Amorini, having above a border of ivy leaves and masks. Sixth side incised with Latin inscription. Molded base and plain plinth.

Height, 2 feet 3 inches; diameter, 1 foot 5 inches.

52—FRENCH MARBLE BUST

Henry Symonds & Co.
Seventeenth Century

135.

Portrait bust in white marble of the famous architect, Jules H. Mansart, shown in three-quarter view with curled periwig, lace jabot and cross of the Order of the Holy Ghost at his breast. On tapering rectangular pedestal, with molded cornice and straight plinth, of dark green yellow-veined marble.

Height of bust, 2 feet 7 inches; height of pedestal, 3 feet 7 inches.

Note: Jules Hardouin Mansart (1645-1708), nephew of the inventor of the "Mansard" roof, was the favorite architect of King Louis XIV, for whom this bust was made and for whom he designed the Palace of Versailles.

53—ITALIAN BYZANTINE STYLE MARBLE JARDINIÈRE

110.

Rectangular-shaped top, carved with figures of the Evangelists, birds and scrolled leaves. Columnar standard with capital carved with leaves at the angles and eagles. Shaft pierced with lozenges filled with crosses and carved with acanthus leaves and central sun medallions. Sides carved with meander of berries and pointed leaves, bordered by beads and roundels. Carved and molded foot and rectangular base.

Height, 4 feet 8 inches; length, 2 feet 4 inches; width, 11½ inches.

OBJECTS IN WROUGHT-IRON, BRONZE AND ORMOLU

54—WROUGHT-IRON HANGING LANTERN

190.

Hexagonal shape, with tapering triple arched, glazed sides and hinged door, domed top with floral finial, angles with flowers and hexagonal base, pierced and decorated with wrought-iron. Suspended with three wrought-iron chains florally decorated in wrought-iron.

Height, 4 feet 1½ inches.

55—PAIR OF FRENCH ORMOLU ANDIRONS

60.

Standards of gilt bronze with spiral fluted shafts, ornamental capitals and feather pendants. Brackets at sides, supporting voluted acanthus leaves and flower and leaf festoons. Semicircular bases with acanthus-leaf edges, pear-shaped acanthus-leaf feet. Gilt bronze ball finials and iron rods.

Height, 2 feet 2½ inches.

First Afternoon

56—PAIR OF ITALIAN BRONZE ANDIRONS

Dr. J. Bentley.
170. Standards as full-length figures of Jupiter and Juno, supported on vases with scrolled handles and having dolphins at angles. Below cherubim and festoons of flowers with seated Putti supported by dolphins. Molded bases. Wrought-iron bars with wrought-iron finials.

Height, 2 feet 6 inches.

57—PAIR OF ITALIAN BRONZE ANDIRONS

N. Y. Club.
210. Standards as figures of nymphs, supporting on their heads ornamental vases with flames. Triangular bases with scrolled escutcheons charged with coats-of-arms surmounted by helmets and supported by couchant lions. Legs as couchant leopards with paws. Wrought-iron bars.

Height, 4 feet 9 inches.

FURNITURE

58—FRENCH WALNUT AND ORMOLU TRAY

Out.
— Oval shape, of walnut veneer with gilt bronze gallery pierced and molded in a design of honeysuckles and scrolls. Gilt bronze looped handles.

Length, 2 feet; width, 1 foot 2 inches.

59—ITALIAN WALNUT STOOL

F. S. Allenby and Co.
42⁵⁰ Rectangular shape, turned legs and square rails. Top in crimson silk plush.

Height, 1 foot 4½ inches; length, 1 foot 4 inches; width, 1 foot, 1 inch.

60—MAHOGANY FOOTSTOOL

Mrs. A. E. Little
25. Oval shape, with square tapering legs. Top covered with tapestry secured with brass-headed nails.

Height, 8½ inches; length, 1 foot 5½ inches; width, 1 foot 1 inch.

61—WALNUT FOOTSTOOL

Mrs. A.E. Little

27.50 Rectangular shape, with cabriole legs. Top covered with tapestry finished with fringed braid.

Height, 10 inches; length, 2 feet; width, 1 foot 2½ inches.
" " " "

62—WALNUT FOOTSTOOL

45. Rectangular shape, with carved top, spirally turned legs, and spirally turned longitudinal stretcher. Top with loose cushion in crimson silk damask, secured by gold thread woven straps.

Height, 1 foot ½ inch; length, 2 feet; width, 1 foot 2½ inches.
" " " "

63—ENGLISH WALNUT STOOL

25. Oval shape, turned legs, cushion feet and flat shaped cross stretcher with turned finial. Top covered in silk damask woven on a blue ground and finished with silk tasseled fringe.

Height, 1 foot 6 inches; length, 1 foot 9 inches; width, 1 foot 4 inches.
" " " "

64—ENGLISH WALNUT STOOL

25. Oval shape, with tapering turned legs and shaped flat cross stretcher. Top in silk brocade finished with tasseled ball fringe.

Height, 1 foot 6 inches; length, 1 foot 9½ inches; width, 1 foot 4 inches.
" " " "

65—ITALIAN WALNUT STOOL

Eighteenth Century

45. Rectangular shape. Square and turned legs, turned front and side rails. Top covered in Hungarian point, worked in colored silks and finished with silk fringe.

Height, 1 foot 8 inches; length, 1 foot 9 inches; width, 1 foot 5 inches.
" " " "

66—CHAIR

30. Straight square back. Straight seat front. Turned legs. Front rail carved with voluted scrolls and mask. Square side rails and stretcher. Back and seat in leather secured with brass-headed nails.

First Afternoon

67—FRENCH WALNUT CHAIR

Mrs. A. E. Little
Empire Style of the Early Nineteenth Century

35. Square open back, with carved side supports and head rail and vertical splat pierced and carved with arrows and vase, bowed seat front with carved apron, turned, cylindrical and carved legs. Seat in cut crimson velvet, cut in a rosetted diaper.

68—FRENCH CHAIR

- J. L. Reiling.*
25. Back with two panels of woven canework, pierced and carved with flowers and leaves and with molded sides. Shaped seat front with apron carved with flowers, cabriole legs, carved with pointed leaves and flowers. Seat in woven canework. Carving gilt.

69—ITALIAN WALNUT ARMCHAIR

Mrs. A. E. Little
Sixteenth Century

30. Straight back with rounded finials, square and turned legs, square front and side rails. Back and seat in leather, blind tooled in a design of paneled rosettes and secured with brass-headed nails.

70—WALNUT CHAIR

- Leo Elwyn*
50. 22. Straight square back, turned legs, square front and side rails. Back and seat covered in leather secured with large and small brass-headed nails.

71—FOUR SPANISH OAK CHAIRS

N. S. Booker
Seventeenth Century

50. Square, open backs; wooden seats; turned legs and front rails; square side rails and molded stretcher. Upholstered seat-cushions.

72—OAK CHAIR

- J. Wang.*
25. Straight square back, with acanthus-leaf carved and whited finials, square fluted legs, pan feet, shaped front and square side rails. Back and seat in crimson woolen rep, appliqué embroidered in Savonnerie.

73—ITALIAN OAK CHAIR

40. *Mrs. A. E. Little*
Straight back carved and pierced with voluted scrolls and acanthus leaves, turned finials and spirally turned side supports, wooden seat, spirally turned legs, square side rails and stretcher.

74—ENGLISH WALNUT ARMCHAIR

90. *Dr. E. Cadgene.*
Straight high back, with pierced, carved and voluted cresting and with panel of woven canework in center supported by two turned spindles; columnar fluted side supports. Curved, molded and voluted arms on curved and voluted supports. Molded seat front. Scrolled and voluted legs and front rail and turned side rails and double stretcher. Seat in woven canework.

75—ENGLISH MAHOGANY TABLE

55. *Mrs. A. L. Rosenfeld.*
Rectangular top with rounded angles and molded and carved edge and with two hinged flaps. Plain paneled apron fitted with drawer. Square molded and carved legs, square side rails and stretcher.

Height, 2 feet $4\frac{1}{2}$ inches; length, 3 feet 6 inches (inc. flaps); width, 1 foot 10 inches.

" " " "

76—ENGLISH INLAID MAHOGANY TABLE

32. *50*
Oval shaped top arranged to tip and inlaid, in satinwood and ebony, with oval shell medallion and line. Turned pedestal on tripod stand of three flat cabriole legs.

Height, 2 feet 2 inches; length, 1 foot $11\frac{1}{2}$ inches; width, 1 foot 4 inches.

77—FRENCH INLAID CHAIR

30. *Mrs. A. E. Little*
Open back with vase-shaped splat inlaid with leaves and berries and carved and gilded with flowers and leaves. Shaped seat with carved top and molded edge. Plain apron, curved fluted legs, carved above with leaves and spade-shaped feet. Seat in woven canework.

First Afternoon

78—FRENCH WALNUT CHAIR

Mrs. A. E. Little

40. Shaped back with molded and carved frame and head rail carved with acanthus leaves and volutes. Serpentine seat front with carved apron and cabriole legs carved at the knees and with tapering cylindrical feet. Back and seat in woven canework.

" " "

79—SET OF SIX ITALIAN INLAID WALNUT CHAIRS

120. Open backs, curved and rounded head rails inlaid in light wood with scrolls and with carved fans below. Square tapering side supports inlaid with scrolls. Horizontal splats, shaped seats with inlaid aprons, square tapering inlaid legs; square side rails and stretchers. Seats of woven canework.

80—FRENCH CARVED AND INLAID WALNUT WALL TABLE

A. M. Feldman

25. Shaped top with molded edge inlaid with quatrefoil medallion, standard carved with volutes, acanthus-leaf and husk pendant, on tripod stand of three molded and voluted feet.

Height, 2 feet 9 inches; width, 1 foot 5 inches; depth, 1 foot.

81—ITALIAN WALNUT TABLE

F. D. Allenby and Co.

60. Circular top with three drop leaves. Plain triangular apron. Turned and carved legs. Square cross stretcher.

Diameter, 2 feet.

82—ENGLISH OAK GATELEG TABLE

W. P. Young

80. Oval top with two hinged flaps and straight edge. Paneled apron fitted with two drawers, reel-turned legs and gates, reel-turned stretcher with turned finial and molded feet.

Height, 2 feet 5½ inches; length, 4 feet 6 inches; width, 3 feet 10 inches.

83—PAIR ENGLISH MAHOGANY DROP-LEAF TABLES

Mrs. A. E. Little

80. Rectangular top with molded edge and two hinged flaps. Apron fitted with two drawers, and sides pierced with quatrefoils. Straight square legs with molded and beveled angles.

Height, 2 feet 3 inches; length, 3 feet 5 inches; width, 2 feet 1 inch.

84—ENGLISH INLAID WALNUT SEWING TABLE

Mrs. Gilchrist.

Mid-Victorian Period

35. Hinged octagonal lid with inlaid beveled edge, inlaid in center with octagonal rosette surrounded by circular scrolled border. Tapering octagonal standard with baluster-turned base on tripod stand with three carved cabriole legs. Interior fitted with well having silk-covered removable lid.

Height, 2 feet 3½ inches; diameter, 1 foot 5 inches.

" "

85—WALNUT JARDINIÈRE

35. Rectangular shape, top paneled with cruciform panels filled with woven canework. Stand with straight, square sunken paneled legs and square rails. Fitted with zinc lining.

Height, 3 feet 2 inches; length, 3 feet 2 inches; width, 1 foot 1 inch.

86—INLAID WALNUT AND OAK JARDINIÈRE

- Out. Rectangular shape, with molded edge. Front inlaid with band of dark wood, shaped apron, legs carved with acanthus leaves, Spanish feet, and flat, pierced, longitudinal stretcher. Fitted with zinc lining.

Height, 3 feet; length, 3 feet 9 inches; width, 1 foot 2 inches.

F. S. Allen & Co.

87—WALNUT BANQUETTE

70. Rectangular shape, with plain apron, turned legs, turned double rails in front and turned side rails. Top in woven woolen material.

Height, 1 foot 9 inches; length, 3 feet 4 inches; width, 1 foot 8 inches.

E. E. McGreevy.

88—FRENCH WALNUT BANQUETTE

75. Rectangular top, curved, molded and scrolled legs, curved and scrolled side rails and stretcher. Top in satin damask woven with a purple ground and finished with gold thread braid.

Height, 1 foot 10½ inches; length, 3 feet 3½ inches; width, 1 foot 3½ inches.

89—WALNUT CHAIR

45. Straight back with serpentine top, straight seat front, carved, molded and voluted square legs, with carved rectangular tapering feet, curved and molded cross stretcher carved with volutes, flowers and berries at the intersection. Back and seat in gilt embossed leather.

90—DUTCH WALNUT CHAIR

35. Open back with carved and molded vertical splats and head rail carved with acanthus leaves, honeysuckle and scrolls. Serpentine seat front with carved and shaped apron. Cabriole legs carved at the knees and with trefoil carved feet. Flat, carved and molded cross stretchers. Loose seat covered in leather.

91—GOTHIC OAK CHAIR

40. Straight square back with head rail carved with Gothic tracery and carved finials in center and at angles. Octagonal legs with molded caps and bases; brackets with sunken trefoils. Flat chamfered side rails and stretcher. Back and seat in tapestry, woven in colors.

92—ITALIAN WALNUT ARMCHAIR

55. Straight square back, curved, molded and voluted arms on turned supports, turned legs and front rail, square side rails and stretcher. Seat and back in tapestry, woven in a pattern of birds, fruits and leaves and secured with steel-headed nails.

93—SPANISH WALNUT CHAIR

40. Straight back with arched top, wooden seat, turned legs and front rail, molded side rails. Back and loose seat cushion in crimson velvet with border embroidered, in colored silks, with voluted leaf scrolls.

94—FRENCH WALNUT CHAIR

E. A. Koehler
Eighteenth Century

50. Open shield-shaped back, with molded and beaded side supports and arched, carved head rail. Splats carved as feathers with voluted ends, serpentine seat front with carved apron and cabriole legs carved at the knees and with tapering turned feet. Seat in cut, crimson velvet, cut in a rosetted diaper.

95—FRENCH WALNUT ARMCHAIR

110. Straight square back, curved, molded and voluted arms on turned carved and pierced supports. Turned, carved and pierced legs with ball feet and flat, curved cross stretcher. Seat and back in tapestry, woven, in colors on a dark ground, with vases, birds, leaves and fruits.

96—FRENCH WALNUT ARMCHAIR

50. Open carved back with fluted side supports, head rail carved with floral wreath, and pineapple finials, curved round fluted and carved arms, bowed seat front with beaded apron, tapering, fluted turned legs. Seat in cut crimson velvet, cut in a rosetted diaper.

97—CARVED AND PAINTED OAK ARMCHAIR

75. Back with voluted side supports, two panels of woven canework divided by carved scrolled panel, voluted head rail with pierced and carved crown in the center, carved vase-shaped finials and carved side supports. Carved and voluted arms. Seat with carved scroll border, voluted front rail with carved and pierced crown, voluted legs, turned side rails and stretcher. Seat in woven canework.

98—FRENCH GILT CARVED WOOD CHAIR

Mrs. W. B. Kennedy
Louis XIV

37. 50. Open back with acanthus-leaf carved and voluted head rail and side supports. Back paneled with woven canework with pierced, volute and acanthus-leaf carving below. Serpentine seat front, shaped and carved apron, square tapering legs paneled and carved with acanthus leaves and husk festoons. Spade feet. Seat in woven canework.

First Afternoon

99—ENGLISH INLAID MAHOGANY CHAIR

52.50 *P. J. Campbell*
Straight square back with inlaid frame, flat, curved and voluted arms with curved fronts, bowed and inlaid seat front, turned tapering inlaid legs with pear-shaped feet. Back, arms and seat in woven canework. Loose cushion.

100—ENGLISH MAHOGANY ARMCHAIR

47.50 *Mrs. A. E. Little*
Square sloping back. Flat curved arms with curved and voluted supports. Straight seat front. Square tapering legs fluted and paneled and spade feet. Back and sides in woven canework. Back and seat fitted with blue silk satin.

" " " "

101—ENGLISH MAHOGANY ARMCHAIR

47.50
Similar to the preceding.

" " " "

102—PAIR OF CHIPPENDALE CHINESE STYLE MAHOGANY ARMCHAIRS

140.
Square backs, pierced with Chinese interlacements, serpentine shaped and carved and molded head rails with carved ears. Square molded arms with curved molded fronts, the sides filled with Chinese diaper. Straight, square legs pierced in a Chinese design. Square pierced side rails and stretcher. Seats in crimson cut velvet secured with brass-headed nails.

" " " "

103—PAIR OF CHIPPENDALE CHINESE STYLE MAHOGANY SIDE CHAIRS

110. Similar to the preceding.

E. G. McKee

104—ENGLISH MAHOGANY TEA TABLE

50.
Rectangular tray top, fitted with glass and with beaded edge. Plain apron, carved with acanthus-leaf scrolls and panels of husk festoons. Turned tapering legs and spoon feet.

Height, 2 feet $\frac{1}{2}$ inch; length, 2 feet $5\frac{1}{2}$ inches; width, 1 foot 8 inches.

105—FRENCH MAHOGANY AND ORMOLU TABLE

100. Oval top, inlaid with radiations of grained wood and with molded edge of gilt bronze, plain apron with applied band of scrollings in gilt bronze. Turned, tapering and fluted legs with pear-shaped feet of gilt bronze.

Height, 2 feet $4\frac{1}{2}$ inches; length, 2 feet; width, 1 foot $3\frac{1}{2}$ inches.

106—FRENCH INLAID SATINWOOD TABLE

90. Circular top with mahogany center and border inlaid, in colored woods, with twisted ribbon and leaves in colored woods, and edge inlaid with false flutings. Plain apron inlaid with lined lozenges and rosettes, square tapering legs of satinwood with curved feet. Curved rising cross stretcher with circular stretcher shelf in center.

Height, 2 feet 5 inches; diameter, 1 foot 6 inches.

107—FRENCH INLAID WALNUT ENCOIGNEUR

65. Top of yellow veined marble with serpentine front and molded edge. Body with serpentine front arranged as cupboard with hinged door having front inlaid with bands of plain wood and vase of flowers in colored woods, flanked by pilasters with console brackets decorated with festoons and pendants and with shafts inlaid with false flutings. Shaped apron with cul-de-lampe in gilt bronze.

Height, 2 feet 10 inches; width, 2 feet; depth, 1 foot 5 inches.

108—FRENCH INLAID MAHOGANY DESK TOP

55. Rectangular top, with serpentine front and pierced brass gallery, inlaid with checker pattern in walnut. Bowed front, fitted with four drawers with fronts inlaid with checker pattern and on molded base. Gilt bronze looped handles.

Height, 1 foot 3 inches; width, 2 feet 4 inches; depth, 1 foot 3 inches.

First Afternoon

109—WALNUT FALL-FRONT DESK

D. W. Sherwood
Eighteenth Century

100. Rectangular shape, with molded cornice, bowed frieze and fall front with inlaid border, lined with material. Interior fitted with drawers, pigeon-holes and central compartment with hinged door. Below two drawers with plain fronts, shaped apron, cabriole legs with carved knees and Dutch feet. Brass swinging looped handles and keyhole escutcheons.

Height, 4 feet 7 inches; width, 2 feet 2 inches; depth, 1 foot 5 inches.

110—ENGLISH WALNUT TABLE

Mr. Salsted
100. Shaped top, inlaid in radiating panels of walnut and with molded edge, plain apron, carved baluster-shaped pedestal. On tripod stand of three acanthus-leaf carved legs with claw and ball feet.

Height, 2 feet 7½ inches; diameter, 3 feet 1½ inches.

111—ITALIAN WALNUT TABLE

A. Walker
Sixteenth Century

80. Octagonal top with molded and fluted edge, and rectangular carved apron. Pedestal of five columnar legs with turned capitals and bases. Plinth with fluted and astragalled sides and molded base.

Height, 2 feet 8½ inches; diameter, 3 feet.

112—ITALIAN WALNUT TABLE

F. S. Allen & Co.
105. Octagonal top with straight edge, straight octagonal carved pedestal, cruciform base with seated lions on arms and molded and carved terminations. Cushion feet.

Height, 2 feet 2½ inches; diameter, 2 feet 3 inches.

113—ENGLISH ADAM PAINTED WOOD CONSOLE TABLE

Sam. Gross
Eighteenth Century

110. Semicircular top of rose-colored marble with straight edge. Plain apron painted in monochrome with gryphons and scrolled acanthus leaves, masks and panels of female figures and children. Carved bead border. Turned, tapering, fluted legs and gadrooned, pear-shaped feet.

Height, 2 feet 9 inches; width, 4 feet; depth, 1 foot 9½ inches.

114—ADAM STYLE INLAID SATINWOOD CHAIR

75. Square back with vertical splat painted with oval portrait medallion, acanthus-leaf scrolls, flower wreaths and festoons of pearls, having on either side panels of woven canework. Square carved arms on turned supports, painted with acanthus leaves. Bowed seat front, square tapering legs painted with husk festoons and spade feet. Seat in woven canework with loose cover in pale green silk.

115—ADAM STYLE PAINTED SATINWOOD SETTEE

80. Carved straight back with oval center, arms with turned supports, bowed seat front, turned tapering legs. Painted, in colors, with acanthus leaves and twisted ribbons, center of back with figure group. Back, arms and seat in woven canework.

Length, 4 feet 5 inches.

116—ENGLISH FOURFOLD PAINTED SCREEN

Eighteenth Century

60. Folds framed in gilt wood with carved and pierced scroll crestings and turned tapering legs. Paneled with paintings, on canvas, of bouquets of flowers in vases.

Height, 4 feet 5 inches; width, 5 feet 4 inches.

117—PAINTED MIRROR

45. Rectangular mirror in tablet-shaped molded frame with broken angular pediment, and carved and shaped apron. Carving gilt on painted green ground.

Height, 4 feet; width, 1 foot 9 inches.

118—PAINTED COMMODE

95. Semicircular shaped marble top with straight edge. Body fitted with three drawers, the fronts painted *en camaïeu* on an olive-green ground with classical figure subjects, flanked by panels painted with vases. Turned tapering legs and ball feet.

Height, 3 feet; width, 3 feet 6 inches; depth, 1 foot 8 inches.

First Afternoon

Barton Price and Wilson

119—CHINESE PAINTED AND GILDED CABINET

155. Rectangular top with molded edge painted and gilt body arranged as a double cupboard with two hinged doors, the fronts with five panels each occupied by figure and floral sprays and surrounded by bands overlaid with mica, pierced and carved apron, square legs and plain stretcher shelf.

Height, 3 feet 5 inches; width, 3 feet 2½ inches; depth, 1 foot 3 inches.

Julius Wang.
120—WALNUT ARMCHAIR

40. Straight square back, with carved acanthus-leaf finials, flat curved, molded and voluted arms, on carved voluted supports, turned legs, pierced and carved. Deep front rail, with cushion feet, flat side rails and stretcher. Back and seat in blue wool savonnerie appliqué embroidered.

F. S. Allenby & Co
121—ENGLISH WALNUT ARMCHAIR

105. Straight square back, straight arms, turned legs and deep front rail carved and pierced with scrolls and volutes. Back, seat and arms in tapestry and yellow plush.

" " " " "
122—FRENCH WALNUT ARMCHAIR

85. Straight back with round-arched top. Curved, molded and voluted arms terminating in sheep's heads on turned supports, turned legs, carved, scrolled and voluted front rails, and turned side rails. Seat and back in tapestry woven, in colors on a yellow ground, with flowers.

Mrs. A. E. Little
123—FRENCH WALNUT ARMCHAIR

55. Straight square back with tapering turned columnar side supports, carved head rail, curved arms carved with acanthus leaves on curved, turned and carved supports, straight seat front with carved and molded apron; tapering, turned legs. Back, arms and seat in striped, purple velvet.

H. Glendinning.
124—UPHOLSTERED ARMCHAIR

60. Straight square back, straight arms and seat front. Back, arms and seat covered in green velvet, appliqué embroidered, in yellow silk and cord, with a pattern of scrolls and leaves. Finished with silk fringe.



Mrs. Gilchrist

125—SET OF EIGHT ITALIAN GILT ARMCHAIRS

Albarotoli Period of the Eighteenth Century

400. Shield-shaped backs, with carved frames, carved molded arms ending in lions' heads on turned fluted supports bowed carved seat fronts, turned tapering fluted legs. Frames entirely gilt. Backs and seats in old crimson velvet.

From the Marquis Castel Delfino Collection, Rome.

Edwin A. Harris.

126—ITALIAN WALNUT LOVE SEAT

80.

Shaped back with curved arms and cabriole legs carved at the knees and with spoon feet. Back and loose seat cushion in stuff woven in colored wools with floral diaper piped with blue velvet. Arms in blue velvet.



D. S. Bache

127—PAIR OF ITALIAN WALNUT CHAIRS *Seventeenth Century*

150.

Straight square backs with gilt acanthus-leaf carved finials, square legs, shaped front rails and square side rails. Seats with deep aprons, and backs, in Hungarian Point needlework, worked in a pattern of diapered flowers on a light ground.

Mrs. H. E. Boverman

128—OAK ARMCHAIR

60.

Carved back with molded frame and head rail, carved with scrolls, acanthus leaves and fruits. Scrolled arms with curved, voluted and carved fronts, serpentine seat front with carved apron, center and two side cabriole legs carved at the knees and with voluted feet. Back in leather secured with brass-headed nails and loose seat cushion in leather.

Di Salvo Bros.
129—CARVED AND PAINTED WOOD WING ARMCHAIR

115. Straight back and shaped wings, voluted arms, cabriole legs, carved at the knees with shells and birds' heads and with claw and ball feet. Back, arms and loose seat cushion in silk brocade woven on a purple ground and finished with velvet piping.

H. Glendenning
130—PAIR OF ITALIAN CARVED, PAINTED AND GILT ARMCHAIRS

140. Straight square back with square pointed finials, curved, square, voluted and carved arms on square baluster-shaped supports, square legs, pierced and carved deep front rails, square side rails. Backs and seats in colored leather with armorial shields in backs. Frame carved, in low relief, with trefoil meander and painted and gilt.

Mrs. A. E. Little
131—SET OF FOUR WALNUT AND BRONZE ARMCHAIRS

180. Straight square backs with brass gadrooned ball finials and arcaded aprons, straight square, voluted arms mounted with bronze masks, volutes and rosettes, on turned and square tapering and turned legs, mounted with bronze oval medallions, turned side rails and stretchers. Backs, arms and seats in crimson woolen damask woven in a pattern of floral medallions in lozenge-shaped scrolled panels.

" " " "
132—WALNUT AND BRONZE SETTEE

75. Similar to the preceding.

" " " " Length, 5 feet 4 inches.

133—PAIR OF WALNUT AND BRONZE CHAIRS

80. Similar to the preceding.

S. M. Banner.
134—FRENCH WALNUT SETTEE *Seventeenth Century*

135. Straight back with serpentine top, the frame carved and molded with shell in center; carved, molded and voluted arms; straight seat front with serpentine apron; turned and carved legs; carved side rails and longitudinal stretcher. Back and seat in red silk damask.

Length, 7 feet 5 inches.

First Afternoon

135—ITALIAN CARVED, PAINTED AND GILT OAK CHEST

25. Rectangular hinged lid with carved, painted and gilt edge, front divided into three panels carved, painted and gilt with Gothic traceries, divided by stiles of carved imbrications and surrounded by carved, painted and gilt border. Molded and gilt base.

Height, 1 foot 8 inches; length, 3 feet; depth, 1 foot 6 inches.

136—ITALIAN WALNUT CASSONE

110. Rectangular hinged lid with mild edge. Front paneled, carved with pointed escutcheon and acanthus rinceaux, bordered with band of leaves and flanked by caryatids. Carved and fluted base and bracket feet.

Height, 2 feet; length, 5 feet 4 inches; width, 1 foot 9 inches.

137—ITALIAN CARVED AND GILT WOOD MIRROR

Seventeenth Century

91. Rectangular mirror with shaped top in molded frame carved with twisted ribbon. Cresting carved and pierced with oval portrait medallion, scrolled and voluted acanthus leaves, bowed ribbon, flowers and leaves. Sides and angles carved and pierced with oval portrait medallions, twisted ribbons and vases of flowers, leaves and berries. Scrolled apron with tablet in center with molded base. Completely gilt.

Height, 5 feet 2 inches; width, 3 feet.

138—FRENCH WALNUT SCREEN

150. Rectangular-shaped frame with cresting carved and pierced with acanthus leaves, berries and scrolls. Side supports paneled and carved with linen folds and acanthus leaves. Double curved molded and voluted legs carved with acanthus leaves. Reel-turned longitudinal stretcher. Screen paneled in petit- and gros-point needlework worked, in colored wools, in a design of a vase of flowers surrounded by a border of rosettes, leaves and scrolled acanthus leaves.

Height, 4 feet 1 inch; width, 2 feet 6 inches.

139—ENGLISH INLAID OAK CABINET

Mrs. A. E. Little

85.

Rectangular top with beveled edge, paneled back. Body arranged as cupboard with two hinged doors, having round-arched panels inlaid, in boxwood and ebony, with floral spray. Shaped apron. Turned and carved legs. Square front and side rails. Carved wooden knobs.

Height, 3 feet 7 inches; width, 2 feet 10 inches; depth, 1 foot 6 inches.

140—ITALIAN PAINTED OAK CABINET

R. Stendenning.

75.

Rectangular shape, with rectangular painted back and molded cornice. Body fitted with hinged door, painted with vase of flowers and lozenged border and flanked by painted escutcheons, flowers, leaves and quatrefoils. Turned spirally fluted legs with arched brackets at sides.

Height, 4 feet 7 inches; width, 3 feet 8½ inches; depth, 1 foot 3½ inches.

141—ITALIAN INLAID OAK CABINET

E. M. Herould.

70.

Rectangular shape, with molded top. In two portions, upper portion with plain frieze having carved lion's-head dies. Body fitted as cupboard with two hinged and paneled doors, the fronts inlaid with black wood, divided and flanked by pilasters inlaid with false flutings and set with raised spindles. Base fitted with drawer with inlaid front flanked by mask dies. Lower portion with molded top, inlaid apron, square and pear-shaped bulbous legs inlaid with bands of black wood; molded Y-shaped longitudinal stretcher.

Height, 5 feet 6 inches; width, 3 feet; depth, 1 foot 4 inches.

142—ENGLISH WALNUT SETTEE

Mrs. A. E. Little

75.

Sloping voluted ends, turned tapering legs and flat shaped cross stretcher with turned finial. Seat and arms in light blue silk damask, woven, in white, with grapes, flowers and scrolls and finished with silk tassels and fringe.

Length, 5 feet.

First Afternoon

143—ENGLISH MAHOGANY SETTEE

J.B. Dushing.

95.

Straight back with molded frame, curved and voluted arms, carved with acanthus leaves, on curved and pierced supports. Serpentine seat front. Carved and pierced legs with voluted feet. Scrolled and pierced front rail. Turned side rails and stretcher. Back in woven canework. Seat in purple velvet with loose squab cushion, in modern printed linen.

Length, 4 feet 8 inches.

OIL PAINTINGS

FLEMISH SCHOOL

FIFTEENTH CENTURY

(Panel)

Courtland Palmer.

144—MADONNA AND CHILD

55.

Height, 1 foot 6 inches; width, 11½ inches

Figure of the Virgin in gold-embroidered blue mantle and red robe seated on a throne with Gothic buttresses at sides, Gothic pediment and curved arms with Gothic pinnaced fronts. On her right knee she holds the figure of the Child draped in a gold-embroidered red robe.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

(Canvas)

D. W. Sherwood

145—STILL LIFE

30.

Height, 3 feet; width, 2 feet 7 inches

Vase supported by Putti, standing on a stone ledge, and filled with flowers and leaves. Dark background.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

(Canvas)

146—*STILL LIFE*

45.

Mrs. John Jordan
Height, 2 feet 9 inches; width, 3 feet 5 inches

Blue marble vase mounted with gilt bronze and with oval portrait medallion filled with flowers, standing on a stone ledge on which are bunches of grapes and peaches. Dark yellow background.

FRENCH SCHOOL

EIGHTEENTH CENTURY

(Canvas)

147—*BIRD AND FLOWERS*

45.

Mrs. R. Morgenstern.
Height, 2 feet 8 inches; width, 3 feet 8 inches

Oriental pheasant with hen in background, in landscape with roses and lilies at left side and roses and leaves in foreground.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

(Canvas)

148—*STILL LIFE*

40.

Mrs. Gilchrist.
Height, 2 feet 8 inches; width, 3 feet 8 inches

Open window on the left with gold vase ornamented with mask, scrolls and volutes on the right, filled with nasturtiums, tulips and other flowers. On the left is a pedestal supporting a gold vase filled with flowers and having at its side a lute with fluted body looped with a crimson ribbon.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

(Panel)

149—*FOUR EVANGELISTS*

Height, 2 feet 2 inches; width, 4 feet 2 inches

60.
Figures of four Evangelists—St. John, St. Matthew, St. Mark and St. Luke—in robes of various colors and with their symbols at their sides, holding open books in their left, and pens in their right hands. Dark backgrounds.

ENGLISH SCHOOL

EARLY NINETEENTH CENTURY

(Canvas)

150—*DOGS AND DUCKS*

Height, 3 feet 5 inches; width, 4 feet 1 inch

70.
Pool of water with three flying wild ducks pursued by two English setters. Background with rushes and landscape.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 3, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 151 to 280, inclusive

S. Adler

151—ITALIAN PAINTED, GILT AND GESSO DECORATED WOODEN
COFFER

95. Hinged pent lid, decorated, in gesso and gold, with pomegranate scrolls, having in center a painted shield with armorial bearings. Front painted with combat between St. George and the Dragon, flanked by shields suspended by ribbons in gesso. Molded base and paw feet.

Height, 1 foot 4½ inches; length, 2 feet; depth, 1 foot 2½ inches.

Wm. Gardiner

152—PAIR OF ITALIAN CARVED AND PAINTED WOOD WALL
BRACKETS

96. Wall plates as oval scrolled escutcheons charged with Medici coats-of-arms. Below two curved arms with acanthus-leaf double light sockets. Fitted for electricity.

Height, 1 foot 8 inches; width, 1 foot 2 inches.

Second and Last Afternoon

Wm. Gardner
153—PAIR OF SPANISH CARVED, PAINTED AND GILT WOOD
RELIQUARIES *Seventeenth Century*

26. Vertical glazed fronts with rounded ends, framed with laurel leaves, surmounted by crowned cherubim and supported by Amorini standing on scrolled acanthus leaves, scrolled acanthus-leaf feet and rectangular bases. Painted and gilt.

Height, 2 feet 4½ inches; width, 1 foot 1 inch.

Geo. Henderson
154—ENGLISH GILT WOOD CLOCK

50. Drum-shaped dial case, with rim carved with acanthus leaves, supported by two standing nude figures of athletes. Rectangular molded base. White enameled dial.

Height, 1 foot 5 inches; width, 1 foot 9 inches.

Note: This clock is a careful reproduction of one in a famous London Sports Club.

Wm. Gardner
155—PAIR OF ITALIAN CARVED AND GILT WOOD BANNER
HOLDERS *Seventeenth Century*

50. Triangular paneled standards, with triangular voluted gad-rooned and carved bases, on tripod supports with scrolled, carved and voluted sides with scrolled escutcheons between. Vase-shaped tops with square perpendicular banner holders. Completely gilt.

Height, 3 feet 5½ inches.

F. W. Kaldenberg
156—ITALIAN PEARWOOD CARVING

55. Subject of "The Last Supper," after the painting by Leonardo Da Vinci. On octagonal base with front incised with Prophecy of Betrayal, from the Vulgate. Under glass.

Height, 12½ inches; length, 1 foot 8 inches.

Note: This is an exceptional piece of carving. Attention is particularly called to the faces of the twelve Apostles.

A. Gilroy
157—ITALIAN WALNUT ARMCHAIR

50. Straight square back, straight arms on turned supports, turned legs, square front and side rails. Seat and back in crimson plush, paneled with gold galoon and finished with gold fringe.

F. S. Allen & Co.
157-a. Stool



158—PAIR OF SPANISH WALNUT ARMCHAIRS

Sixteenth Century

280. Straight square backs with molded finials, carved, square and voluted arms on square supports, square legs, pierced deep front rails and square side rails. Backs and seats in crimson velvet appliqué embroidered, in white velvet and gold cord, in a rosetted diaper pattern. Secured with ornamental brass-headed nails.

" "

159—ITALIAN WALNUT ARMCHAIR

Seventeenth Century

100. Straight square back with carved and gilt acanthus-leaf finials, square molded, carved and voluted arms on turned supports, square legs, cross bases ending in carved paws. Back in leather, gold tooled and inlaid with black, in strap design, seat in leather. Secured with brass-headed nails and finished with silk fringe.



Emy Somers

160—ITALIAN WALNUT ARMCHAIR

Seventeenth Century

155.

Straight square back, straight, reel-turned arms ending in lions' heads on turned supports, reel-turned legs, double reel-turned front rails and square side rails. Back and seat in gros-point needlework, worked, in colored wools, on a dark ground with scrolls and flowers.

Em. Tardivel

161—FRENCH WALNUT ARMCHAIR

70.

Spade-shaped and oval medallioned back pierced and carved with scrolled acanthus leaves in the angles, carved and molded head rail and beaded ball finials, straight carved arms on spirally fluted turned supports, bowed seat front with carved apron, and fluted and carved turned legs. Back, arms and seat in striped, purple velvet.



Isaac T. Mann

162—SPANISH WALNUT ARMCHAIR

Seventeenth Century

200. Straight square back, carved, molded and voluted arms on curved supports, curved and voluted legs. Seat and back in old Spanish needlework worked, in colored wools on a light ground, with flowers, leaves and scrolls. Finished with silk ball fringe.

J. P. Bache

163—ITALIAN WALNUT ARMCHAIR

105— Straight square back, curved, molded and voluted arms on curved and voluted supports, curved, molded and voluted legs, curved, molded side rails and stretcher. Seat and back in needlework worked, in colored wools on a brown ground, with floral scrolls.



Wm. Gardiner

164—PAIR OF FRENCH AND SPANISH WALNUT ARMCHAIRS

Seventeenth Century

200.

Straight backs with lions' head finials and acanthus-leaf carved sides, carved horizontal splats, curved and carved arms with goats' head terminations, on curved and voluted supports, turned fluted legs and square molded rails. Backs and seats in seventeenth century Spanish appliqué embroidery worked, in colored silks on a yellow couched ground, in a pattern of scrolls, flowers, deer, birds and circular medalion with fountain. Finished with silk cord and tassel fringe.



Geo. Herderson.

165—TWO ITALIAN WALNUT ARMCHAIRS *Seventeenth Century*

210.

Straight square back, curved rounded and voluted arms, carved with acanthus leaves; turned legs, front and side rails and stretcher. Back in old crimson velvet appliqué embroidered, in gold thread, with vase and scrolled acanthus leaves and bordered with gold galoen. Seat in crimson velvet, embroidered in gold thread with floral and leaf meander border. Secured with brass-headed nails.



166—FRENCH WALNUT ARMCHAIR *W. S. Rosenstein* Seventeenth Century

10. Straight high back, curved, rounded and voluted arms on curved supports, voluted legs, curved side rails and stretcher. Back and seat in petit- and gros-point needlework worked, in colored wools on a black ground, with figures, dragons, animals, birds and butterflies, surrounded by scrolled leaves, flowers and fruits. Secured with brass-headed nails and finished with silk fringe.

167—UPHOLSTERED ARMCHAIR *Mrs. St. Cyr*

105. Straight square back, straight arms and seat front. Back, arms and seat in green velvet with panel and borders of green velvet appliqué embroidered, in cloth of gold and cord, with scrolls and leaves. Finished with silk fringe.



Isaac T. Mann.

168—PAIR OF FRENCH WALNUT NEEDLEWORK CHAIRS

Seventeenth Century

460.

Straight square high backs, straight seat front, turned legs, flat curved cross stretchers. Seats and backs in gros-point needlework worked, in colors, on a dark ground with flowers and scrolls.

Mrs. A. E. Little

169—VENETIAN WALNUT ARMCHAIR

60.

Straight back, carved and pierced with vertical panels of scrolled acanthus leaves, serpentine cresting carved with voluted scrolls and grotesque mask, side supports of female caryatids, carved, molded and voluted arms with animal-head terminations, on scrolled supports, wooden seat with carved edge, front support pierced and carved with masks, volutes and female caryatids.



170—VENETIAN WALNUT ARMCHAIR *Seventeenth Century*

155. Straight high back with gilt acanthus-leaf carved finials, curved, rounded and voluted arms, carved with mascarons, turned legs, front and side rails and stretcher. Back and seat in red silk damask, finished with velvet galloon and silk fringe.

From the Collection Constantini of Florence.

171—FRENCH WALNUT ARMCHAIR *Eighteenth Century*

95. Shield-shaped back, with molded and carved frame and carved head rail, square, carved voluted arms on carved supports, serpentine seat front with carved apron, and cabriole legs carved at the knees, and with tapering turned legs. Back, seat and arms in red silk, embroidered in brown and yellow filoselle, with scrolls and flowers.



172—PAIR OF FRENCH WALNUT ARMCHAIRS

Seventeenth Century

490. Straight square backs, carved, molded and voluted arms on turned supports, turned legs, front and side rails and stretchers. Backs and seats in petit- and gros-point needlework worked, in colors on a dark ground, in a design of figures, scrolls, birds and flowers.

173—ENGLISH WALNUT FIRE SCREEN

Seventeenth Century

155 Rectangular-shaped, molded and carved frame with carved and pierced shell and scroll cresting, carved shaped apron, molded and voluted legs. Paneled with needlework worked, in colored wools, in a design of oval medallions with vases of flowers, scrolled angles and leaf border.

Height, 4 feet 3½ inches; width, 2 feet 5½ inches.



174—FRENCH WALNUT ARMCHAIR

Seventeenth Century

300. High back, serpentine top, curved voluted arms on curved voluted supports. Straight and curved legs, curved front rails, side rails and stretcher. Back and seat in petit- and gros-point needlework worked, in colored wools on a black ground, in a pattern of birds, dragons and butterflies, surrounded by scrolled leaves and flowers. Secured with brass-headed nails.

Mr. Girou.
175—FRENCH WALNUT FAUTEUIL

155.

Shaped back, with carved and molded frame and head rail pierced and carved, with basket of flowers, curved, voluted and carved arms, serpentine seat front with carved apron, cabriole legs carved at the knees and with voluted feet. Back, arms and seat in cut crimson velvet cut with floral medallions and scrolls.

Mrs. Con. Burdew
176—FRENCH CARVED AND GILT WOOD MIRROR

120.

Louis XV Period of the Eighteenth Century

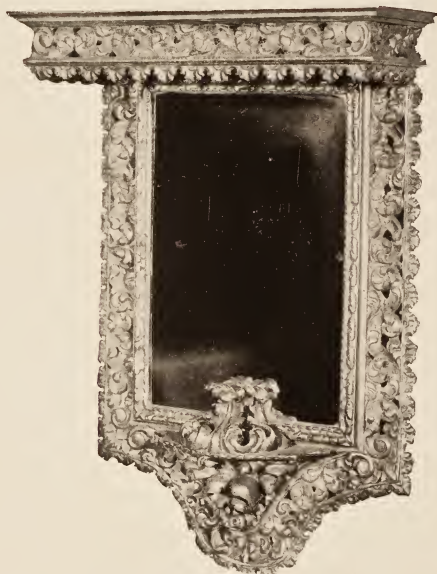
Rectangular shape. Upper portion paneled with oil painting, on canvas, of shepherdess seated under a tree with shepherd at her side and flock in distance, in the style of Watteau. Below, rectangular mirror. Molded and beaded frame.

Height, 4 feet 5 inches; width, 2 feet 7½ inches.

A. William.
177—FRENCH GOTHIC STYLE OAK ARMCHAIR

90.

Rectangular back with machicolated head rail, paneled and carved with wings of Gothic tracery and crowned escutcheon charged with coat-of-arms in center. Flat carved side supports, flat arms with octagonal terminations on square supports with chamfered edges and shafts carved with Gothic tracery. Wooden hinged seat with wrought-iron strap hinges. Apron paneled and carved with Gothic tracery and with escutcheon charged with coats-of-arms. Straight square legs.



J. E. Chickester

178—PAIR OF SPANISH CARVED AND GILT WOOD MIRRORS

Seventeenth Century

250.

Canopied tops, with molded cornices and friezes pierced and carved with voluted acanthus leaves. Rectangular mirrors in frames pierced and carved with scrolled leaves and with outer borders of acanthus leaves. Serpentine aprons with pear-shaped projecting brackets supporting scrolled leaves.

Height, 3 feet 5 inches; width, 2 feet 2 inches.

Second and Last Afternoon

179—ENGLISH WALNUT SETTEE

Les. Tahan.

190. Back formed of two chair backs with serpentine tops, voluted arms with carved scroll fronts, shaped carved apron, cabriole legs, carved at the knees, and spoon feet. Back, arms and seat in cut crimson velvet, paneled and bordered with gold galoon and finished with silk fringe.

Length, 5 feet 3 inches.

180—ENGLISH WALNUT SETTEE

" "

150. Straight back, arms and seat front. Straight apron. Carved and pierced deep front rail and turned legs. Back, arms and loose seat cushion in tapestry woven, in colors on a dark ground, with figures, birds, insects, flowers and scrolls.

Length, 4 feet 10 inches.

181—ENGLISH CHIPPENDALE STYLE MAHOGANY DESK

J. E. Chichester.

120. Curved top with rectangular pierced gallery, having incurved front. Body with pull-out slab arranged as desk and cupboards, the desk fitted with pigeon-holes and drawers, the cupboards with sliding doors. Two hinged doors with paneled fronts and paneled sides, cabriole legs carved with acanthus leaves at the knees and claw and ball feet.

Height, 3 feet 5 inches; width, 3 feet 3 inches; depth, 1 foot 6 inches.

182—PAIR OF ENGLISH INLAID MAHOGANY CABINETS

Les. Tahan

200. Rectangular-shaped, white-veined with black marble tops with molded edges. Straight bodies with inlaid aprons and drawers with fronts inlaid, in colored woods and mother-of-pearl, with looped ribbons and festoons. Straight square legs and pierced brackets. Brass swinging ring handles.

Height, 2 feet 9 inches; width, 2 feet 11 inches; depth, 1 foot 3 inches.



Wm. Gardiner.

183—VENETIAN CARVED AND GILT WOOD MIRROR

Seventeenth Century

70.

Rectangular mirror in carved and molded frame with cresting pierced and carved in a design of scrolls and shell surmounted by a bird with flowers, flanked by birds with outstretched wings, scrolls and flowers. Pierced and carved scrolls at lower angles. Pierced, carved and voluted apron.

Height, 6 feet; width, 5 feet 3 inches.

Second and Last Afternoon

Dr. E. Cadgene
184—ENGLISH INLAID, CARVED AND GILT WALNUT WALL TABLE

210. Rectangular top, inlaid with quatrefoil medallion of scrolls, and scrolled border in light wood and with carved and gilt edge. Shaped apron, fitted with three drawers with inlaid fronts and carved below with volutes and scrolls. Cabriole legs, carved and gilt with acanthus leaves at the angles. Carved Dutch feet.

Height, 2 feet 7 inches; width, 4 feet; depth, 1 foot 7 inches.

Claras.
185—FRENCH INLAID MAHOGANY AND ORMOLU COMMODORE

130. Rectangular top, with rounded corners and molded gilt bronze edge. Body fitted as cupboard with two hinged doors with panels of checker inlay surrounded by gilt bronze borders. Gilt bronze meeting rail, fluted and decorated with acanthus leaves. Pull-out flap above. Apron mounted with gilt bronze acanthus leaves. Cabriole legs mounted at the knees with gilt bronze acanthus leaves and with gilt bronze paws.

Height, 2 feet 9 inches; width, 2 feet 6½ inches; depth, 1 foot 5½ inches.

Mrs. E. F. Abbe.
186—FRENCH ACAJOU AND ORMOLU TEA TABLE

120. In two tiers. Upper tier, rectangular shape with shaped sides and molded gilt bronze edges, inlaid in parquetry of acajou wood. Shaped apron with gilt bronze acanthus-leaf scrolled mounts, cabriole legs with gilt bronze acanthus leaves, scrolled and pointed leaves and acanthus leaf at the knees and pointed leaf and voluted feet of gilt bronze. Lower tier with similar top, apron and legs.

Height, 3 feet 4 inches; length, 3 feet; width, 2 feet 1 inch.

Second and Last Afternoon

187—*Starkness* ENGLISH CHIPPENDALE CARVED AND GILT WOOD MIRROR
Eighteenth Century

100. Trefoil-shaped mirror, in eight portions, in scrolled and voluted frame, carved with variation of "Egg and Dart" ornament. Finial as basket of grapes and vine leaves supporting husk festoons, flowers at angles and bunches of grapes and vine leaves at sides. Plinth flanked by vases of leaves and flowers. Molded base. Completely gilt.

Height, 5 feet 5 inches; width, 5 feet 10 inches.

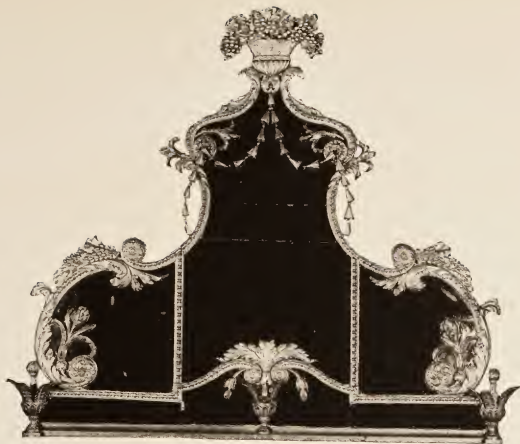
(Illustrated)

188—*Osborne Agt.* ENGLISH ADAM STYLE PAINTED AND INLAID SATINWOOD
KNEEHOLE DESK

210. Rising shaped back, inlaid with band of kingwood and painted with basket of flowers, acanthus rinceaux, pointed leaves and flowers. Shaped top with edge inlaid with band of kingwood and painted with border of twisted ribbon and floral meander. Center fitted with drawer with painted front supported by brackets painted with shells. Pedestals with two drawers with painted fronts, square tapering legs painted with husk and floral pendants. Brass castors. Top with sheet of plate glass.

Height, 2 feet 6 inches; width, 4 feet; depth, 2 feet 2 inches.

(Illustrated)



NO. 187—ENGLISH CHIPPENDALE CARVED AND GILT WOOD MIRROR
(*Eighteenth Century*)

NO. 188—ENGLISH ADAM STYLE PAINTED AND INLAID
SATINWOOD KNEEHOLE DESK

Mrs. W. Burden

189—FRENCH CARVED AND GILT WOOD MIRROR

Louis XV Period of the Eighteenth Century

100.

Rectangular shape, with serpentine top and carved acanthus-leaf finial in center. Upper portion as panel with oil painting on canvas of youth asleep under a tree and maiden approaching him with garland of flowers with landscape background, in the style of Watteau. Rectangular mirror below. Molded frame carved with acanthus leaves.

Height, 5 feet 6 inches; width, 2 feet 7 inches.

(Illustrated)

Leo. Elwyn.

190—OAK ARMCHAIR

60.

High straight back, with molded frame, carved arched headrest and center upholstered panel, straight flat arms on turned supports, turned legs, carved deep front rail, curved side rails and straight stretcher back, arms and seat in woven tapestry.



19
No. 189—FRENCH CARVED AND GILT WOOD MIRROR
(*Louis XV Period of the Eighteenth Century*)

Second and Last Afternoon

Isaac T. Mann.

191—PAIR OF FRENCH WALNUT ARMCHAIRS

Seventeenth Century

1540.

Straight square backs, curved, rounded and voluted arms on curved and voluted supports. Curved and voluted legs, curved side rails and stretcher. Seat and back embroidered in petit- and gros-point needlework in colored wools on a dark brown ground, with figures of Minerva and Europa, surrounded by birds, dragons, flowers and scrolls.

(Illustrated)

F. S. Allenby and Co.

192—FRENCH WALNUT ARMCHAIR

140.

Straight high back, curved molded and voluted arms on curved supports, straight and voluted legs, curved side rails and stretcher. Back and seat in gros-point needlework worked, in colored wools on a dark brown ground, with scrolls, flowers and leaves.

Mrs. B. E. Little

193—FRENCH MAHOGANY AND ORMOLU TABLE

Style of the Empire Period of the Early Nineteenth Century

65.

Circular top with molded and ornamented gilt bronze edge. Plain apron mounted with circular medallion masks and scrolled ivy and acanthus leaves in gilt bronze. Turned, tapering pedestal, mounted with figures of Greek warriors in gilt bronze. Triangular base with incurved sides and voluted ends mounted with gilt bronze honeysuckle volutes.

Height, 2 feet 5 inches; diameter, 2 feet 10 inches.

Note: This table is an exact reproduction of the celebrated Abdication Table on which Napoleon signed his abdication after the Battle of Waterloo.



NO. 191—PAIR OF FRENCH WALNUT ARMCHAIRS (*Seventeenth Century*)

Second and Last Afternoon

Mrs. St. Cyr.
194—PAIR OF ITALIAN CARVED AND GILT WALNUT ARMCHAIRS

310. Straight backs with crestings pierced and carved with pedimented tablets of drapery and festoons supported by dolphins, curved, molded, voluted and carved arms on turned supports, carved and turned legs with feet as couchant lions. Backs in crimson velvet embroidered in gold thread, with oval escutcheons flanked by cornucopiæ, seats in crimson velvet paneled with gold galoon and finished with gold fringe. Carving gilt.

(Illustrated)

J. Hoghland.
195—FRENCH WALNUT ARMCHAIR

100. Straight square back with fluted side supports, head rail carved with basket of flowers and carved flame finials, flat curved voluted and carved arms on carved supports, bowed seat front with carved apron, tapering cylindrical, fluted and carved legs. Back, seat and arms in jardinière velvet cut, on a green ground, in colors with floral oval medallions and lozenge-shaped band of leaves.

J. Hoghland.
196—FRENCH WALNUT CHAIR

50. Similar to the preceding.

A. Warren.
197—PAIR OF ITALIAN WALNUT ARMCHAIRS

160. Straight square backs, curved, molded and voluted arms carved with leaves on turned supports. Turned legs, square side rails and stretchers. Backs and seats in tapestry woven, on a dark blue ground in colors, with central escutcheon charged with coat-of-arms supported by lions and surrounded by scrolled leaves and fruits.



NO. 194—PAIR OF ITALIAN CARVED AND GILT WALNUT ARMCHAIRS

Second and Last Afternoon

198—PAIR OF ITALIAN CARVED AND GILT WALNUT ARMCHAIRS

270. *Mrs. St. Cyr.*
Straight backs with crestings pierced and carved with Pedimented tablets of drapery and festoons supported by dolphins, curved, molded, voluted and carved arms on turned supports, carved and turned legs with feet as couchant lions. Backs in crimson velvet embroidered in gold thread, seats in crimson velvet paneled with gold galoon and finished with gold fringe. Carving gilt.

(Illustrated)

199—ENGLISH INLAID MAHOGANY KNEEHOLE DESK

170. *Oakley Weeks.*
Kidney-shaped top with ooze leather center, border inlaid with satinwood and molded edge, apron fitted with drawer with front inlaid with satinwood. Pedestals with four drawers, the fronts inlaid in satinwood, flanked by pilasters with shafts inlaid with satinwood in vases and pendants and turned tapering legs. Brass knobs.

Height, 2 feet $6\frac{1}{2}$ inches; length, 4 feet $10\frac{1}{2}$ inches; width, 2 feet 6 inches.

200—FRENCH WALNUT ARMCHAIR *Seventeenth Century*

160. *A. Williams.*
Straight square back, straight turned arms with octagonal terminations on turned supports, turned legs and front rail, square side rails and stretcher. Back and seat in gros-point needlework worked, in colored wools on a black ground, with scrolls and flowers.

201—FRENCH CARVED, GILT AND PAINTED WOOD TABLE

Louis XVI Period of the Eighteenth Century

90. *H. Harkness.*
Rectangular marble top, molded edge carved with bead and reel. Apron carved in guilloche patterned with rosetted centers and with twisted ribbon. Turned, tapering and fluted legs with leaf capitals having rosetted tops. Square paneled bases and pear-shaped acanthus-leaf carved feet. Longitudinal stretcher of interlaced strapwork, molded and carved with bead and reel, having acanthus-leaf carved finial in center.

Height, 2 feet 6 inches; length, 4 feet 5 inches; width, 2 feet 10 inches.



NO. 198—PAIR OF ITALIAN CARVED AND GILT WALNUT ARMCHAIRS

Second and Last Afternoon

Isaac T. Mann.

202—ENGLISH STUART STYLE INLAID OAK CABINET AND STAND

190.

Cabinet with rectangular top with plain edge. Body fitted as cupboard with two hinged doors. The fronts paneled with vases of flowers and floral sprays inlaid, in ivory and mother-of-pearl, on ebony, flanked and divided by stiles planted with double spindles. Interior fitted with three drawers. Stand with paneled frieze supported on spirally turned columns and molded base.

Height, 3 feet 2½ inches; width, 2 feet 10 inches; depth, 1 foot 7 inches.

" " "

203—ADAM STYLE PAINTED SATINWOOD TABLE

200.

Shaped top, with straight edge and two hinged flaps, plain apron, tapering square legs and brass castors. Painted, in colors, with oval medallion of Juno in her car, and border of twisted ribbon and floral festoons, floral groups and lines.

Height, 2 feet 4 inches; length, 3 feet; width, 3 feet 5 inches.

(Illustrated)

P. Glendening.

204—ENGLISH INLAID SATINWOOD COMMODE

140.

Rectangular top of gray-veined white marble with plain edge. Apron inlaid, with husk festoons and oval medallions, in colored woods and mother-of-pearl. Body fitted with two drawers with plain fronts inlaid, with knotted ribbons and husk festoons, in colored woods and mother-of-pearl. Square, tapering, inlaid legs.

Height, 3 feet 1 inch; width, 3 feet 7 inches; depth, 1 foot 6 inches.



NO. 203—ADAM STYLE PAINTED SATINWOOD TABLE



Thumgarten & Co.

205—ADAM STYLE, PAINTED AND INLAID SATINWOOD CABINET

190. Serpentine top with plain edge. Serpentine front, with four columnar pilasters in dark wood, fitted with four drawers and pull-out flap, flanked by two cupboards with hinged doors. Turned tapering legs. Painted, in colors, with floral festoons, trophies and looped ribbons. Inlaid with bands and lines of dark wood. Gilt brass oval, swinging handles.

Height, 3 feet 4½ inches; width, 3 feet 6 inches; depth, 1 foot 8 inches.



A. Gilroy.

206—PAIR OF ADAM STYLE, PAINTED AND INLAID SATINWOOD CABINETS

400.

Semicircular tops with plain edges, bowed fronts divided into drawer and cupboard with two hinged doors below, flanked by panels and mock drawers. Painted, in colors, with floral festoons, husk pendants, hanging trophies and oval medallions of nymphs. Inlaid with bands and lines of dark wood. Square tapering legs and spade feet. Gilt brass looped handles.

Height, 36 inches; width, 40 inches; depth, 19 inches.

Second and Last Afternoon

207—ITALIAN INLAID WALNUT CASSONE *Wm. Gardiner* Sixteenth Century

150. Rectangular hinged lid with molded edge. Front divided into four panels surrounded by inlaid borders and occupied by carved scrolls and inlaid interlacements. Molded base.

Height, 2 feet 1 inch; width, 6 feet; depth, 1 foot 10½ inches.

(Illustrated)

208—FRENCH CARVED AND GILT WOOD TABLE *Mrs. John Jordan*

90. Rectangular top of variegated marble with straight edge and apron paneled and carved with circular rosettes and acanthus leaves, supports of fluted and gadrooned bases in center, with voluted, square supports at sides, and pointed-leaf festoons. Molded cross bases carved with egg-and-dart ornament, and paw feet. Molded longitudinal stretcher carved with egg-and-dart and with finial of vase of flowers, leaves and pendant. Completely gilt.

Height, 2 feet 6 inches; length, 4 feet 4 inches; width, 2 feet 10 inches.

209—ITALIAN CARVED, PAINTED AND GILT WOOD TABLE *Mrs. E. F. Albee*

270. Rectangular top, with molded and carved edge. End supports of double voluted brackets, supported by seated Putti on lion-head seats. Scrolled and voluted longitudinal stretcher carved with egg-shaped escutcheon charged with coat-of-arms, scrolled and rectangular cross bases. Top of walnut, lower portion painted and gilt.

Height, 2 feet 6½ inches; length, 4 feet 11 inches; width, 2 feet 5 inches.

210—ENGLISH CARVED AND GILT WOOD CONSOLE *Henry Seymour & Co.*

Eighteenth Century

100. Rectangular top of dark green white-veined marble with plain edge. Plain mahogany apron, carved below with acanthus-leaf scrolls and husk festoons and gilt. Cabriole legs, carved with masks, volutes and scrolls at the angles, the lower parts shaped as cattle legs with gilded hocks and hoofs. Rectangular base molded and carved with leaves. Partially gilt.

Height, 2 feet 10 inches; width, 3 feet 4 inches; depth, 1 foot 11 inches.



No. 207—ITALIAN INLAID WALNUT CASSONE (*Sixteenth Century*)



211—KINGWOOD AND ORMOLU COMMODE

Regency Period of the Early Eighteenth Century

225. Rectangular top, of brown, green and white marble, with molded edge and shaped angles. Bowed front fitted with two long and two short drawers, the fronts mounted with gilt bronze scrolls, flowers and leaves and with scrolled pear-shaped keyhole escutcheons in center. Lions' heads at angles, shaped apron with lion mask and crossed clubs and paw feet in gilt bronze.

Height, 2 feet $10\frac{1}{2}$ inches; width, 2 feet 9 inches; depth, 2 feet.

212—ENGLISH MAHOGANY CONSOLE TABLE

110. Rectangular white-veined green marble top with molded edge; serpentine apron fitted with three drawers with molded and carved fronts, supported by four curved brackets carved with scrolled leaves; scrolled and carved stretchers; rectangular molded feet.

Height, 3 feet $5\frac{1}{2}$ inches; width, 5 feet 4 inches; depth, 1 foot 9 inches.

213—ENGLISH LACQUER ESCRITOIRE

Miss Elsie de Vore

170.

In two portions. Upper portion mirror, having serpentine top and swinging between two square posts with acorn finials. Lacquered on a black ground in gold with Chinoiseries and Chinese borders. Sloping hinged fall front below, lacquered on black ground with Chinoiseries. Interior of desk fitted with pigeon-holes and drawers having fronts lacquered in gold with sprays of flowers. Inner side of hinged lid similarly lacquered. Three drawers below, with fronts lacquered in gold and colors with Chinoiseries. Shaped apron and cabriole legs lacquered, in gold, on black ground with Chinoiseries.

Height, 5 feet 10 inches; width, 1 foot 11 inches; depth, 1 foot 6 inches.

214—ENGLISH MAHOGANY TALL CLOCK *Henry Symons & Co.* Eighteenth Century

115.

Dial case with curved broken pediment and three brass finials, supported by brass columns with Ionic capitals; hinged glazed door with silvered dial rim, having raised, pierced and molded brass ornaments in angles, and phases of moon at top; engraved, "Addison, Liverpool." Rectangular pendulum case with shaped hinged door and carved pilasters at angles. Rectangular paneled pedestal with molded base and claw and ball feet.

Height, 8 feet 3 inches; width, 1 foot 8 inches.

215—FRENCH CARVED AND GILT WALNUT SCREEN

Les Eclair

Eighteenth Century

70.

Rectangular frame with cresting carved with scrolls, volutes and basket of flowers and leaves, supported by pilasters with paneled shafts carved with pointed-leaf pendants and carved acanthus-leaf bases. Shaped apron, pierced and carved with voluted scrolls, leaves and shell. Carved, voluted cross bases with horizontal fluted fronts and rectangular molded feet. Paneled with old tapestry woven, in colored silks, with bouquet of flowers on dark brown ground. Carving gilt.

Height, 4 feet 11 inches; width, 2 feet 5 inches.

215-a. Sofa. Sam Scherer.

115.



216—ITALIAN CARVED AND GILT WOOD CONSOLE

90. Serpentine-shaped top of yellow-veined marble with molded edge. Molded apron supported by female caryatid with outstretched wings and with festoons of flowers at sides. Curved rounded legs and hoof feet. Scrolled side rails. Scrolled legs at back with female heads. Completely gilt.

Height, 2 feet 4 inches; width, 4 feet 2 inches; depth, 2 feet 1 inch.

217—ENGLISH WALNUT SIDE TABLE

125. Rectangular ebonized top with straight edge. Apron fitted with three drawers having fronts carved with voluted scrolls and leaves and pierced and carved shell and scrolled acanthus leaves beneath. Square, tapering, voluted legs carved with acanthus leaves and with paw feet.

Height, 3 feet; width, 7 feet 5 inches; depth, 1 foot 10½ inches.

Second and Last Afternoon

Leo. Kahn.
218—FRENCH PAINTED CABINET AND STAND

125. Rectangular shape. Cabinet with plain top and fall front, paneled with wax painting of Putti driving a goat, surrounded by molding. Stand with apron having drawer with paneled front; straight square molded legs, paneled back and stretcher shelf with molded front. Wrought-iron lock and hasp, swinging ring handles and keyhole escutcheon.

Height, 5 feet; width, 2 feet 5 inches; depth, 1 foot 7 inches.

Henry Seymour & Co.
219—EMPIRE STYLE MAHOGANY AND ORMOLU TALL CLOCK

150. Dial case with molded cornice and frieze studded with gilt-bronze stars; circular white enamel dial; dial case with looped ribbons and laurel leaves of gilt-bronze in the angles: pendulum case with tapering glazed opening surmounted by cul-de-lampe of birds and shell and with mask below in gilt bronze. Rectangular pedestal paneled and with eagle supported by olive and palm leaves in center in gilt bronze. Molded base.

Height, 7 feet; width, 1 foot 10 inches.

Leo. Kahn.
220—ITALIAN EBONIZED AND INLAID WOOD CABINET

165. Rectangular shape, domed top, carved with imbrications, molded cornice, paneled and carved frieze. Body arranged as cupboard with paneled hinged door, the front with inlaid border and center, carved and inlaid in colored woods with figure of Roman warrior, flanked by fluted columnar pilasters on cylindrical carved pedestals. Stretcher shelf with molded edge, paneled back, molded base and cushion feet.

Height, 5 feet 2 inches; width, 2 feet 3 inches; depth, 1 foot 7 inches.

J.E. Crischester.
221—TUDOR STYLE INLAID OAK COURT CUPBOARD

195. In two portions. Rectangular top with molded edge and paneled and inlaid frieze, upper portion as a cupboard with two hinged doors having paneled and inlaid fronts, flanked by inlaid panels. At sides are carved bulbous columns. Lower portion with apron fitted with two drawers having paneled and inlaid fronts, turned and carved legs at sides and paneled back. Molded base.

Height, 4 feet; length, 5 feet 6 inches; depth, 1 foot 7½ inches.

Second and Last Afternoon

Mrs. St. Cyr
222—PAIR OF ITALIAN CARVED, PAINTED AND GILT WOOD
COLUMNS *Seventeenth Century*

200. Spirally turned shafts carved with acanthus leaves and fruits. Ionic capitals of acanthus leaves and volutes, drums carved, in relief, with acanthus leaves, shells, scrolls and volutes, molded bases. Painted and gilt.

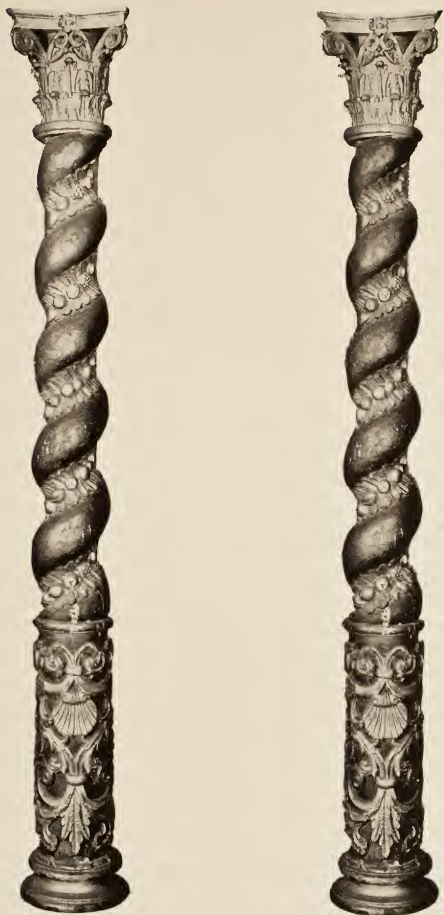
Height, 10 feet 4 inches.

(Illustrated)

O'Brien Lgh.
223—ENGLISH BLACK LACQUER CABINET

170. In two portions. Upper portion with molded pedimented cornice, arranged as cupboard with hinged door having arched top and decorated in gold and colored raised lacquer with Chinoiserie, including figures and dogs; interior fitted with shelf and drawer with gold lacquered front. Lower portion fitted with four long drawers and two short drawers with fronts lacquered in raised gold with Chinoiserie. Molded base and bracket feet. Brass swinging looped handles.

Height, 5 feet 6½ inches; width, 2 feet 2 inches; depth, 1 foot 4 inches.



NO. 222—PAIR OF ITALIAN CARVED, PAINTED AND GILT
WOOD COLUMNS (*Seventeenth Century*)

J. Barton
224—ITALIAN CARVED AND GILT SIDE TABLE

Eighteenth Century

150. Top of black, white-veined marble with straight edge, molded apron carved and pierced with scrolls, acanthus leaves and female head. Square tapering and molded legs, with shafts having carved panels, scrolled and voluted cross stretchers with turned and carved finial. Completely gilt.

Height, 2 feet 11½ inches; length, 5 feet 5½ inches; width, 2 feet 7 inches.

(Illustrated)

Barton, Price and Wilson
225—ENGLISH WALNUT CABINET

320. Rectangular shape in two portions. Upper portion with pierced and carved broken pediment with vase of flowers in center. Body arranged as a cupboard with two hinged doors with glazed fronts and trefoil and double arched lattices. Three drawers below with incurved fronts. Lower portion arranged as cupboard with two hinged doors with shaped paneled fronts, molded base and carved bracket feet. Brass looped handles, keyhole escutcheons and rosettes. Top cupboard fitted with two glass shelves.

Height, 6 feet 7 inches; width, 2 feet 3½ inches; depth, 1 foot 2 inches.



NO. 224—ITALIAN CARVED AND GILT SIDE TABLE
(Eighteenth Century)

Mrs. E. F. Alber.

226—FRENCH MAHOGANY, MARBLE AND ORMOLU CONSOLE
TABLE

290.

Rectangular top, with incurved sides in yellow-veined marble. Edge molded and decorated, in gilt bronze, with beads and acanthus leaves. Shaped apron with oval scrolled and flower pendent portrait medallion in center flanked by panels of voluted scrolls bordered by beads. Legs as female caryatids holding baskets of flowers and ending in tapering square, fluted terms. Rectangular bases decorated with rosettes; fluted, pear-shaped feet. Horizontal open stretcher, enclosing circular rings and with finial formed as a spirally fluted vase with swan handles and festoons.

Height, 2 feet 9 inches; width, 4 feet 7 inches; depth, 1 foot 9 inches.

Bernet Agt.

227—DUTCH INLAID ESCRITOIRE

Eighteenth Century

475.

In two portions. Upper portion with molded cornice supporting shaped pediment inlaid with bird and scrolls. Serpentine front fitted with eleven drawers and central cupboard with hinged door. Fronts of drawers and door inlaid with scrolls, volutes, female figures, acanthus leaves and twisted ribbons. Lower portion with sloping fall-down front inlaid with scrolls, figures of dancers and pipers. Body with serpentine front fitted with four drawers with inlaid fronts. Interior of desk fitted with drawers and pigeon-holes. Brass handles and keyhole escutchéons.

Height, 6 feet 4 inches; width, 3 feet 8 inches; depth, 2 feet 3 inches.

(Illustrated)



NO 227—DUTCH INLAID ESCRITOIRE
(Eighteenth Century)

Dr. S. Badegene.

228—ITALIAN WALNUT CABINET

Rectangular shape. Molded cornice carved with acanthus leaves, fluted frieze. Interior fitted as cupboard with hinged door, flanked by pilasters with imbricated and machicolated capitals, rosette carved shafts and carved bases and paneled with carving of vase supported by winged gryphons, dolphins, scrolls, flowers, leaves and birds. Carved and molded base and paw feet.

Height, 5 feet 3 inches; width, 3 feet; depth, 1 foot 4 inches.

(Illustrated)

200.



No. 228—ITALIAN WALNUT CABINET

Second and Last Afternoon

229—FRENCH PAINTED WOOD CONSOLE AND MIRROR

Alex. Zelaznsky

Early Nineteenth Century

300.

Shaped top of variegated marble with plain edge. Apron with carved center, fluted and paneled with painting in colors of group of flowers on black ground and with oval portrait medallions supporting festoons of flowers in colors on black ground. Square, tapering, fluted legs with turned, fluted and carved capitals and gadrooned pear-shaped feet. Mirror in four portions, the center round-arched and with finial pierced and carved with festooned vase. Frieze carved with vine-leaves and grapes. Body flanked and divided by caryatids ending in terms. Painted black and gilt.

Console: Height, 2 feet 9 inches; width, 4 feet 11 inches; depth, 2 feet 1 inch.

Mirror: Height, 4 feet 7 inches; width, 4 feet 3 inches.

230—FRENCH OAK CABINET

B. Martin

250.

Rectangular shape with molded cornice. Body fitted as cupboard with two hinged doors having sunken paneled fronts carved with scrolled leaves, flowers, volutes, groteschi and circular portrait medallions. Flanked by fluted pilasters and divided by turned pilaster carved with imbrications, acanthus leaves and gadroons. Straight square legs. Sides paneled with linen-fold panels. Pierced metal strap hinges.

Height, 4 feet 11 inches; width, 4 feet; depth, 1 foot 6 inches.

(Illustrated)

“ ”

231—FRENCH OAK CABINET

Similar to the preceding.

200.

Height, 4 feet 11 inches; width, 4 feet; depth, 1 foot 6 inches.



NO. 230—FRENCH OAK CABINET

A. Gurof.

232—VENETIAN WALNUT SILVER CABINET *Eighteenth Century*

200.

In two portions. Rectangular top with broken and molded edge, carved frieze, fall-down front divided into three panels, the center carved with scrolled escutcheon, the side ones with oval medallions of Neptune and a Nereid, gadrooned base. Lower portion, paneled and carved back, molded, fluted and imbricated base and legs as seated lions. Interior fitted with shelf.

Height, 4 feet 3 inches; width, 5 feet 2 inches; depth, 2 feet 4 inches.

(Illustrated)

Warren Snodbeck.

233—ITALIAN WALNUT CABINET

Sixteenth Century

200.

Rectangular shape, in two portions. Upper portion with flat top, molded and dentelled cornice and cresting pierced and carved with vase of flowers and voluted scrolls, supported by columns carved with female heads, fruit pendants and flutings. Notch carved back flanked by columnar carved pilasters. Apron fitted with drawer having front carved with alternate brackets and cherubim. Lower portion arranged as cupboard with two hinged doors, the fronts carved with heads and flanked by caryatid pilasters. Molded base and paw feet.

Height, 5 feet 8½ inches; width, 2 feet 11 inches; depth, 1 foot 2 inches.



No. 232—VENETIAN WALNUT SILVER CABINET
(Eighteenth Century)

J. Barton.

234—ITALIAN WALNUT TABLE

Seventeenth Century

250.

Rectangular top, with plain edge. Paneled apron fitted with two drawers, having fronts carved with acanthus rinceaux. End supports pierced and carved with acanthus-leaf and flower scrolls supported by female figures and couchant lion-headed gryphons. Broken and carved cross bases. Molded longitudinal stretcher carved with acanthus rinceaux and vases of fruits. Top of later date.

Height, 2 feet 9½ inches; length, 5 feet 11 inches; width, 2 feet 11½ inches.

(Illustrated)



NO. 234—ITALIAN WALNUT TABLE (*Seventeenth Century*)

C. H. Newcombe

235—ITALIAN WALNUT CABINET AND STAND

280.

Cabinet of rectangular shape with molded cornice and paneled frieze, arranged as a cupboard with two hinged doors, having fronts of seventeenth century Italian carving of groteschi, scrolled flowers, voluted scrolls, vases and circular portrait medallions. Stand with drawer, turned legs, arcaded stretcher with turned columns and feet as couchant lions.

Height, 5 feet 7 inches; width, 3 feet 2 inches; depth, 1 foot 6½ inches.

(Illustrated)



No. 235—ITALIAN WALNUT CABINET AND STAND

Baumgarten & Co.

236—SARDINIAN WALNUT CABINET

Sixteenth Century

Rectangular top, with molded and fluted edge; apron fitted with two drawers with raised and carved paneled fronts, flanked and divided by carved grotesque masks. Body arranged as a cupboard with two hinged doors having raised tablet paneled fronts with egg-and-dart borders, flanked and divided by female caryatids supported by cherubim, fruit festoons and volutes. Broken base carved with egg-and-dart ornament and molded. Brass knobs.

Height, 3 feet 7½ inches; width, 5 feet 3 inches; depth, 1 foot 8½ inches.

(Illustrated)

230.



NO. 236—SARDINIAN WALNUT CABINET (*Sixteenth Century*)

2. Consoles

237—PAIR OF ENGLISH CARVED, PAINTED AND GILT WOOD CON-
SOLES AND MIRRORS

400.

Adam Period of the Eighteenth Century

Rectangular mirrors in molded frames with molded and dented cornices and friezes, carved, in relief, with gilt oval medallions and pendants, flanked by double columnar pilasters with fluted shafts, pointed-leaf capitals, ringed and pointed-leaf bands and molded bases with panels of flowers, leaves and husk pendants in gold on white between. Marbled bases. Consoles with semicircular tops of white marble with straight edges. Aprons carved and gilt with rosettes, rings and trefoil leaves, oval medallions and central tablets of leaf festoons. Turned, tapering and fluted legs with pointed-leaf capitals and bases and pear-shaped feet. Painted white and gilt.

Height, 10 feet 5 inches; width, 4 feet 5 inches.

(Illustrated)



NO. 237—PAIR OF ENGLISH CARVED, PAINTED AND GILT WOOD
CONSOLES AND MIRRORS (*Adam Period of the Eighteenth Century*)

Herts Bros. Co.

238—ENGLISH LACQUER CABINET WITH CARVED GILT STAND

230.

Rectangular cabinet arranged as cupboard with two hinged doors decorated, on a yellow ground, in raised, painted and gilt lacquer, with Chinoiserie subject. Brass pierced and engraved strap hinges; engraved brass angle pieces and pierced and engraved brass keyhole escutcheon. Interior fitted with four trays. Stand with rectangular top with molded and carved edge. Apron pierced and carved with bird, shell, acanthus scrolls and volutes. Cabriole legs carved with acanthus leaves, shells and fruit festoons. Voluted and carved feet. Stand completely gilt.

Height, 5 feet 4½ inches; width, 3 feet 9 inches; depth, 1 foot 10 inches.

(Illustrated)

Sam. Seheppes.

239—ENGLISH LACQUER CABINET WITH CARVED GILT STAND

Similar to the preceding, but with black ground instead of yellow.

300.

Height, 5 feet 5 inches; width, 3 feet 9 inches; depth, 1 foot 10 inches.



No. 238—ENGLISH LACQUER CABINET WITH CARVED GILT STAND



240—FRENCH GOTHIC OAK BISHOP'S THRONE

Sixteenth Century

250. Rectangular shape. Molded cornice with brass winged animal gargoyles at angles, imbricated pent roof having cresting carved and pierced with Gothic tracery flanked by seated winged gryphons. Paneled back with panels carved with crowned shields charged with coats-of-arms above and linen-fold panels below. Columnar supports, reverse carved with imbrications and "dog's tooth" patterning, straight arms with metal square dragon-headed hinged brackets above. Hinged seat, base paneled with linen-fold panels and straight square legs.

Height, 8 feet 5½ inches; width, 4 feet 2½ inches; depth, 1 foot 11½ inches.

R. Glendinning.
241—FRENCH GOTHIC STYLE WALNUT CABINET

250. In two portions. Rectangular shape. Upper portion with canopy having molded cornice, cresting carved and pierced with Gothic tracery, Gothic finials and carved pendants. Back carved with Gothic tracery and portrait head of monk. Lower portion with rectangular top with molded edge, arranged as cupboard with two hinged doors, the fronts paneled with carved Gothic tracery and divided by stile carved with Gothic tracery. Flanked by fluted pilasters, square fluted supports and stretcher shelf with molded edge. Wrought-iron strap hinges and wrought-iron lock plate and hasps.

Height, 7 feet; width, 3 feet 4½ inches; depth, 1 foot 7½ inches.

R. Lowe.
242—FRENCH INLAID WALNUT AND ORMOLU COMMODE

360. Serpentine fronted top with curved sides and molded edge in black-veined white marble. Body arranged as cupboard with hinged fall-down front, inlaid, in dark woods, with branches of flowers and leaves and mounted with gilt bronze scrolls, bronze acanthus leaves, volutes, leaves and flowers, and with scrolled heart-shape escutcheon in center. Sides mounted with scrolls, volutes and acanthus leaves in gilt bronze and inlaid, in dark wood, with branches of flowers and leaves. Square tapering legs with voluted feet of gilt bronze.

Height, 2 feet 7 inches; depth, 2 feet; width, 5 feet 5 inches.

C. Benguer.
243—FRENCH INLAID WALNUT AND ORMOLU WRITING TABLE

230. Shaped top, paneled with gilt, tooled leather and with molded gilt bronze edge. Apron fitted with drawer with gilt bronze scrolled acanthus-leaf mounts. Pedestals fitted with drawers with removable compartments, mounted with gilt bronze scrolls and scrolled acanthus leaves. Angles with scrolled volutes and wings in pendants of gilt bronze and oval Wedgwood medallions in blue and white jasper. Square tapering legs with voluted feet in gilt bronze. Sides with oval medallions inlaid in colored woods with flowers and mounted with gilt bronze flower and leaf pendants. Pull-out writing slabs above.

Length, 6 feet; height, 2 feet 6 inches; width, 3 feet 3 inches.

J. Burton.

244—FRENCH PAINTED FOURFOLD SCREEN *Eighteenth Century*

200. Rectangular folds, with frames carved with reeds bound by crossed ribbons, arched tops, pierced and carved with shells, volutes and scrolled acanthus leaves. Paneled with oil painting on canvas painted in browns, cream color, yellows and blue on gilt grounds with groteschi of scrolls, volutes, canopies, trophies, birds and animals and with full-length figures of Venus, Minerva, Muse and Mercury. Back in silk damask.

Height, 8 feet 7 inches; width, 7 feet 8 inches.

(Illustrated)



NO. 244—FRENCH PAINTED FOURFOLD SCREEN
(Eighteenth Century)

600 245—TUSCAN WALNUT CABINET.

Mr. Towne
Sixteenth Century

Rectangular shape, in two portions. Upper portion with molded cornice and frieze carved with acanthus rinceaux, Amorini and cherubim, arranged as a cupboard with two hinged sunken paneled doors, flanked and divided by pilasters of female caryatids supported by cherubim, the shafts carved with acanthus leaves and grapes, base with two drawers with carved fronts, divided and flanked by carved dies. Lower portion arranged as a cupboard with two hinged doors divided and flanked by pilasters of female caryatids, molded base and feet as carved couchant leopards.

Height, 6 feet 3 inches; width, 4 feet 1½ inches; depth, 2 feet 4 inches.

(Illustrated)



No. 245—TUSCAN WALNUT CABINET (*Sixteenth Century*)

L. J. O. Reilly

246—ITALIAN WALNUT CHEST OF DRAWERS

Seventeenth Century

530. Rectangular top, with molded and gadroon and bead carved edge. Straight front, fitted with three long and two short drawers with carved paneled fronts, the long drawers divided by gadrooned stiles, the short drawers by carving of knight on horseback, flanked by pilasters carved with figures of Hercules; carved and molded base, feet carved as grotesque lion heads and paws. Drawer knobs carved as heads of Orientals.

Height, 3 feet 9 inches; width, 5 feet 5 inches; depth, 2 feet 5 inches.

(Illustrated)



No. 246—ITALIAN WALNUT CHEST OF DRAWERS
(*Seventeenth Century*)

Second and Last Afternoon

Passed

247—PORTUGUESE EBONY, TORTOISE-SHELL AND ORMOLU CLOCK,
CABINET AND STAND

Seventeenth Century

Semi-hexagonal clock with domed top, figure of Flora in gilt bronze as finial, and molded cornice supported by columnar pilasters having spirally turned shafts and Ionic capitals. Splayed angles with round-arched niches occupied by figures of female warriors in gilt bronze. Gilt dial ring with gilt apron pierced with scrollings. Cabinet with broken cornice and broken frieze, paneled with pierced scrollings of gilt brass and with gilt bronze finials of armed Putti and vases of flowers. Center with hinged door having round-arched recess and pedimented portal with figure of Hercules and the Nemean Lion. Interior fitted with nineteen drawers with tortoise-shell fronts and gilt bronze handles, flanked on either side by four drawers with tortoise-shell fronts and gilt bronze pierced keyhole escutcheons. Claw and ball feet. Stand with rectangular top, turned legs and side rails.

Height, 9 feet; width, 4 feet 6 inches; depth, 1 foot 6 inches.

(Illustrated)

E. M. Heron.

248—FRENCH OAK HALL SEAT

115.

Straight square back with molded and dentelled cornice and frieze carved with armorial escutcheon and scrolls, divided into six panels, the upper ones carved with portrait medallions and scrolls, the lower ones with linen-fold panels, carved, rounded and carved arms, on incurved square and carved supports, wooden seat with hinged lid, straight square legs and apron divided into three carved panels.

Height, 5 feet 8½ inches; width, 4 feet 6½ inches; depth, 1 foot 9½ inches.



No. 247—PORTUGUESE EBONY, TORTOISE-SHELL AND ORMOLU CLOCK,
CABINET AND STAND (*Seventeenth Century*)

Mrs. Klee.

249—FRENCH AUBUSSON TAPESTRY

275.

Rectangular shape, woven, in colored wools, on a light ground, with the figure of Jupiter in the center with eagle at his side and holding thunderbolts, under a shell canopy supported by turned and carved pilasters. Above are an oval medallion and acanthus-leaf scrolls and flowers. Border, woven in light colors on an olive-green ground with voluted scrolls and acanthus leaves.

Height, 8 feet; width, 4 feet.

(Illustrated)



NO. 249—FRENCH AUBUSSON TAPESTRY

M. C. Blum.

250—FLEMISH TAPESTRY

Seventeenth Century

700.

Woven, in colored wools, with a verdure subject of trees with leaves. Central figure of a hunter with two dogs. Background with landscape with trees and hills. Fore-ground with leaves and flowers. Border with vases of flowers at upper angles, arched medallions containing vases of flowers in centers of sides, festooned vases at lower angles and shaped panel supported by pilasters and containing a vase of flowers in lower center.

Height, 9 feet 8 inches; width, 6 feet 5 inches.

(Illustrated)

F. Baumeister.

251—FLEMISH TAPESTRY

Seventeenth Century

400.

Woven, in colored wools, with subject of figure of female in red robe and brown mantle, standing and holding in her right hand a spear. In front of her kneels another figure of a female in blue robe and pearl necklace with outstretched hand. Background a landscape with mountains and trees. Broad border of scrolled oval medallions enclosing landscapes, masks at angles with volutes and acanthus leaves and fruit and flower and leaf pendants. Inner guard of bead and reel on blue ground. Outer guard of scrolled acanthus leaves in monochrome.

Height, 10 feet 3 inches; width, 7 feet 6 inches.



No. 250—FLEMISH TAPESTRY (*Seventeenth Century*)

252—FRENCH BEAUVAIS TAPESTRY

Dr. E. Dagen
Eighteenth Century

1100. Woven, in colored wools, with a verdure subject, after cartoon by Jean Baptiste Oudry, of a landscape. In the center a bridge with waterfall and stream with flying swan seized by spaniel. Above on the right a tree with squirrel, flying birds in center and on left a tree with berries and rock with stream and buildings. In the background a landscape with buildings and in the foreground rocks, plants and a broken tree trunk. Border, in brown, of crossed ribbons with shells and acanthus leaves in the centers.

Height, 8 feet 5 inches; width, 10 feet 9 inches.

(Illustrated)



NO. 252—FRENCH BEAUVAIS TAPESTRY (*Eighteenth Century*)

Second and Last Afternoon

253—FLEMISH TAPESTRY

Seventeenth Century

1000. Woven, in colored wools, with a verdure subject. In the center a Triumph, with figures of females in chariot drawn by horses held by youth. Figure reaching down for vase and woman on left, and man's figure with uplifted hand on right. Dog in foreground. Background of landscape with buildings and figures. Broad border of figures under canopy and circular medallion with figures of lovers. Figures of warriors below with vases of flowers, fruits and leaves, and figures in center flanked by groups of flowers, fruits and leaves. Inner and outer guards of twisted ribbon and quatrefoil rosettes.

Height, 10 feet 10 inches; width, 8 feet.

(Illustrated)

254—FLEMISH TAPESTRY

Seventeenth Century

450. Woven, in colored wools, with a verdure subject of buildings with towers, trees and mountains in center. Trees with leaves and standing bird. Bridge on right, trees with birds and buildings on left. Foreground with rocks, leaves and flowers.

Height, 7 feet; width, 12 feet.



NO. 253—FLEMISH TAPESTRY (*Seventeenth Century*)

Mrs. St. Oyr.

255—FRENCH BEAUVAIS TAPESTRY

Eighteenth Century

1500. Woven, in colored wools, with a verdure subject, after a cartoon by Jean Baptiste Oudry, of a landscape. Bridge in center with stream and waterfall. On right a fox seizing a hen, and trees with berries and flying bird. On left a tree with a peacock seated on a branch and buildings. Background of landscape, mountains and buildings with towers. Foreground of rocks, plants and flowers and broken trunk of tree. Border of crossed ribbons, with fans and acanthus leaves in center.

Height, 8 feet 5 inches; width, 15 feet 3 inches.

Note: Oudry (1686-1755) was appointed, in 1734, to the superintendence of the tapestry manufactory at Beauvais.

(Illustrated)



No. 255—FRENCH BEAUVAIS TAPESTRY (*Eighteenth Century*)

256—FLEMISH TAPESTRY

Sixteenth Century

Woven, in colored wools, with a subject of "The Surrender of a City." On a dais stands the King in full Roman armor with a plumed helmet, and before him kneel three burghers presenting him with the keys of their city. Border with figures at the angles, occupying panels at the sides and in center panels above and below. Between are vases of fruits, festoons, masks and scrolls.

Height, 10 feet 6 inches; width, 7 feet 8 inches.

(Illustrated)



No. 256—FLEMISH TAPESTRY (*Sixteenth Century*)

257—FLEMISH TAPESTRY

H. Bernet Agt.

Sixteenth Century

L 000

Woven, in colored wools, with figure of a standing warrior in Roman armor. Seated at one side another warrior holding a halberd. On right, figure on horseback. Behind, smaller figures of warriors on horseback. Background, with building with tower, having female figure at open door, church with spire and landscape with trees. Border at sides with figures inscribed "Victoria" and "Pietas," circular medallion with figure, caryatids and pendants of fruits and leaves in colors on yellow ground. Above, circular panel with figure supported by seated females and with groups of flowers and leaves. Below, circular medallion enclosing figure supported by seated females, with vases of flowers, fruits and leaves at sides. Inner guard of twisted ribbon. Outer guard of scrolled fleurs-de-lis.

Height, 11 feet; width, 9 feet.

(Illustrated)



No. 257—FLEMISH TAPESTRY (*Sixteenth Century*)

258

FLEMISH TAPESTRY

Seventeenth Century

Woven, in colored wools, with a subject of a Bacchanalian dance. In center five infant Bacchanals dancing in circle around altar and terminal figure wreathed with flowers, with boy Bacchanal below and girl Bacchanal playing double pipes. On right, tree with fold of red drapery and musical trophy. On left, tree. In background pool of water, landscape and hills. In foreground, plants, leaves and flowers. Border of volutes and acanthus leaves, woven in light colors on a red ground.

Height, 12 feet; width, 16 feet 9 inches.

(Illustrated)



No. 258—FLEMISH TAPESTRY (*Seventeenth Century*)

Passed

259—FRENCH NEEDLEWORK PANEL

Eighteenth Century

- . Worked, in petit- and gros-point, with a copy of a famous Aubusson tapestry panel of the "Triumph of Alexander." Alexander in center on horseback with leopard-skin saddle cover, having on one side attendants carrying a gold vase and on the other attendants playing musical instruments. Background of castle with figures. Mounted warriors on right side and statue as incense-burner on left. Surrounded by border of twisted and knotted ribbon, fruits and flowers in colors on an amber-colored ground. With scrolled tablet below inscribed: "ALEXANDER BABILONEM SIBI DEDITAM TRIUMPHALI CURRU SUBLIMIS INTER CIVIUM ACCLAMATIONES ET CONCENTUS INGREDITUR," and oval escutcheon above, supported by Amorini and charged with the lilies of France.

Height, 12 feet; width, 15 feet 3 inches.

Note: This is probably the largest and most important example in America of similar needlework.

(Illustrated)



No. 259—FRENCH NEEDLEWORK PANEL (*Eighteenth Century*)

Paradise Woven, in colored wools and silk, with a symbolic subject of "The Triumph of Peace." Toward the left-hand side is a full-length figure of the Saviour symbolizing the Prince of Peace. He stands under a canopy of crimson drapery and in front of a throne. He wears a blue cape bordered with gold and fastened across the breast with a Jewel set in gold, a robe of gold brocaded in a Gothic patterning with red and a crown, while in His right hand He holds a golden sceptre. On the skirt of His cape is inscribed, in Gothic text, the name "Filius Dei." On His left are the figures of four maidens coifed and in long robes, symbolizing the Virtues, one being inscribed "Gubernacio," and one carrying a banner on which is the nude figure of a Child Christ surrounded by rays. On the right side of Our Saviour stands another female, also symbolizing a Virtue, in a coif and flowing robes. On the right of the central figure is seated an old man with long gray beard and locks of gray and clothed in a blue mantle and a brocaded robe. This is King David, who tenders a label, inscribed with a legend in Gothic characters, to a seated scribe, who writes thereon. The latter figure is inscribed with the name "Andreas." Above and to the left of David is a group of young men in fifteenth century costumes holding a caparisoned horse. In the distance is a landscape, with hills, trees, windmills and other buildings, while the foreground is occupied with growing floral sprays and clumps of grass woven, on a dark ground, in natural colors. Around the tapestry runs the original rather narrow border consisting of a floral meander of roses, other flowers and leaves suspended by bowed and knotted ribbons woven in bright colors on a dark blue ground.

Height, 9 feet 2 inches; width, 9 feet 10 inches.

Note: This magnificent tapestry, among the finest of its early period ever shown in this country and especially distinguished owing to its fine state of preservation, is one of several which were woven to the direct order of the Emperor Maximilian I. Maximilian was elected King of the Romans in 1485 and Emperor in 1493, obtaining sovereignty of the Netherlands, where the tapestry was woven, through his mar-

[*Continued*



No. 260—FLEMISH GOTHIC TAPESTRY (*Fifteenth Century*)

Second and Last Afternoon

[No. 260—Continued]

riage with Mary of Burgundy. This piece was one of a series woven for the Emperor to present to Churches and Religious Confraternities. It has been seen and subjected to expert examination by Professor Wilhelm Bode, from whom a letter (here reproduced) was received in the course of which he expresses his warm admiration for the tapestry.

Berlin.

9. febbraio 1894

Illustr. L. S. Sargiardi,

L'arazzo finì, rappresentando
una allegoria con Gesù Cristo
nel Centro che lui mis fece
vedere l'anno scorso è d'al
parire mio lavoro d'un ar-
tista frammentario del prin-
cipio del Cinquecento, da
1550 a 1575 incirca.

Il disegno per la composi-
zione mi pare dille mano
del famoso artista il quale
ha fatto i disegni per tanti
arazzi fabricati separatamente
per l'Imperatore Massimiliano
i quali si trovano ora aggre-

tutto a Madrid a Vienna.
L'artista è di Bruxelles
e si chiama maître Phi-
lippe; come appare d'un
documento dell'anno 1513 pubbl.
dal Prof. Destree.
Sono curioso di vedere la
fotogr. del quadro di Pauls.
Mi creda con agr. oserei
Sgr. Sangiorgi
W. Bode

Translation of letter written in Italian by Prof. W. Bode of Berlin.

Seal

KÖNIGLICHE
MUSEEN
BERLIN

Berlin, February 9, 1914.

Illustre Sgr. Sangiorgi:-

The fine tapestry representing an allegory with Jesus Christ in the center, that you showed me last year, is, in my opinion, the work of a Flemish artist of the early XVI Century, from about 1510 to 1515.

The drawing seems to me, for its composition, as being by the hand of the famous artist who did the drawings for many tapestries made chiefly for Emperor Maximilian, the majority of which are now in Madrid and Vienna.

The artist is from Brussel and is called Maître Philippe (Master Philippe), as it appears from a document of the year 1513 published by Prof. Destree.

Believe me

Very respectfully yours

(signed)

W. BODE.

Second and Last Afternoon

261—PAIR OF ITALIAN BRONZE TORCHÈRES

Mrs. Henry Dripps

Seventeenth Century

2000

Cylindrical upper portions of standards shaped as balusters and festooned vases, having, below, four full-length figures of Muses playing musical instruments and standing on festooned bases; below again are drums, supported on the backs of horses, and pierced with round-arched niches enclosing the figures of nymphs. Bases with four voluted female caryatids at angles supporting floral festoons. Volute feet.

Height, 6 feet 9 inches.

(Illustrated)

262—ITALIAN MARBLE FOUNTAIN

Out.

Circular molded basin carved with gadroons. Baluster-shaped pedestal carved with bands of beads, flutings and acanthus leaves. Rectangular tapering base with incurved sides, carved, at the angles, with oval scrolled escutcheons surmounted by lions' heads and with oval scrolled escutcheons between carved with vases of leaves.

Height, 4 feet 6 inches; diameter, 2 feet 5 inches.

263—ITALIAN MARBLE WALL FOUNTAIN

Mrs. E. F. Albee

110.

Semicircular bowl, molded and carved with gadroons, shaped back plate with voluted border carved with shell, mask and fruit festoon. Bracket-shaped standard, carved with acanthus leaf and flutings. Rectangular carved foot and rectangular molded base.

Height, 5 feet 4 inches; width, 1 foot 11 inches.



NO. 261—PAIR OF ITALIAN BRONZE TORCHÈRES
(*Seventeenth Century*)

Second and Last Afternoon

264—ITALIAN MARBLE CHIMNEY-PIECE

Mrs. St. Cyr.

190.

Rectangular shape, molded cornice carved with acanthus leaves and egg-and-dart ornamentation, frieze carved with flaming vase supported by sea-horses and rosetted scrolls. At sides, pilasters with paneled and carved shafts and voluted and acanthus-leaf capitals. Molded and carved bases.

Height, 4 feet 9 inches; width, 5 feet 5 inches; depth, 1 foot.

265—FLORENTINE WALNUT CHOIR STALLS

Seventeenth Century
Sinckler & Levy

200.

Straight broken backs with molded cornice and paneled frieze. Flat carved and voluted arms, supported by carved brackets, the fronts carved with overlapping tesserae and with turned pendants, paneled backs, hinged seats with molded edges, supported by brackets carved with strapwork and with turned ball finials and molded bases. Modern sub-base with molded front.

Height, 4 feet 2 inches; length, 7 feet 5 inches.

(Illustrated)

266—FRENCH OAK CABINET

R. E. Dowling.

150.

Semi-hexagonal shape, with molded cornice and frieze carved with interlaced strapwork and acanthus leaves. Body arranged as a cupboard with two hinged doors with paneled fronts carved with floral sprays and husk pendants. Sides paneled and carved with floral festoons, turned tapering legs with carved capitals, shaped stretcher shelf with molded edge and cushion feet. Interior fitted with three shelves.

Height, 5 feet 7 inches; width, 4 feet 4½ inches; depth, 1 foot 7 inches.



NO. 265—FLORENTINE WALNUT CHOIR STALLS
(Seventeenth Century)

Second and Last Afternoon

267—ITALIAN INLAID MAHOGANY REFECTORY TABLE

A. Williams
140. Rectangular top, with inlaid border and molded and fluted edge. End supports pierced and voluted with carved paw feet. Shaped longitudinal stretcher.

J. Barton
Height, 2 feet 6 inches; length, 7 feet 2 inches; width, 2 feet.

268—OAK SIDEBOARD

A. Williams
100. Rectangular top with molded edge, apron fitted with three drawers, with paneled fronts, whited apron carved with rosettes and divided by molded pendants, columnar legs with chamfered angles and molded capitals and bases, stretcher shelf with molded front and shaped lower apron.

Height, 3 feet 2 inches; width, 6 feet 6 inches; depth, 2 feet $\frac{1}{2}$ inch.

269—ENGLISH CHIPPENDALE STYLE MAHOGANY SIDEBOARD

A. Williams
300. Serpentine top, with molded and gadroon carved edge. Apron fitted with drawer with carved and paneled front. Rising back molded and dentelled. Pedestals on either side with domed tops; molded and dentelled cornice; bowed fronts; aprons fitted with drawers with carved fronts flanked by ram's-head carved dies, bodies arranged as cupboards with hinged doors, having paneled and carved fronts, centers inlaid in light-colored wood with scrolls, leaves, festoons and oval medallions in the center with carved figures of Amorini, flanked by pilasters with carved shafts. Square, tapering and fluted legs with carved paw feet.

Height, 3 feet $6\frac{1}{2}$ inches; width, 7 feet 6 inches; depth, 2 feet $1\frac{1}{2}$ inches.

J. Barton

270—ENGLISH CHIPPENDALE STYLE MAHOGANY EXTENSION TABLE

A. Williams
510. Circular top, with molded and acanthus-leaf carved edge. Apron paneled and carved with bead and reel ornament. Pedestals with two center, and six side, turned and fluted columns on curved square and tapering legs carved with acanthus leaves and rectangular molded feet.

Height, 2 feet $4\frac{1}{2}$ inches; diameter, 5 feet.

(Extends with 8 leaves to 16 feet.)

Second and Last Afternoon

A. Williams
271—ENGLISH CHIPPENDALE STYLE MAHOGANY SERVING TABLE

280. Serpentine top with molded and acanthus-leaf carved edge, paneled rising back with carved serpentine top and carved finials. Apron fitted with drawer with carved and paneled front, flanked by ram's-head carved dies; square curved tapering legs, carved with acanthus leaves and oval medallions. Paw feet. Stretcher shelf with molded serpentine front.

Height, 3 feet 6 inches; width, 4 feet 9 inches; depth, 1 foot 10 inches.

Baumgarten & Co.
272—ENGLISH MAHOGANY SERVING TABLE

Similar to the preceding.

210. *Height, 3 feet 6 inches; width, 4 feet; depth, 1 foot 11½ inches.*

J. Barton
273—ENGLISH CHIPPENDALE STYLE MAHOGANY CORNER CABINET

190. Bowed front, with domed and carved top. Molded and carved cornice and carved frieze. Body arranged as cupboard with two hinged doors with glazed fronts, having carved, scrolled, oval and festooned wooden lattices. Turned tapering legs carved with acanthus leaves. Carved cushion feet. Cupboard fitted with plate-glass shelves.

Height, 4 feet 8 inches; width, 3 feet 5½ inches; depth, 2 feet 4 inches.

P. Bracauts.
274—ENGLISH CHIPPENDALE STYLE MAHOGANY CABINET

Similar to the preceding.

180 *Height, 4 feet 8 inches; width, 3 feet 9½ inches; depth, 1 foot 6 inches.*

A. Williams
275—PAIR OF ENGLISH CHIPPENDALE STYLE MAHOGANY ARM-CHAIRS

180. Open backs with vertical splats, pierced and carved with interlacing ribbons, acanthus leaves and volutes; serpentine head rail and carved ears; flat curved arms with curved molded and voluted fronts, square, tapering and carved legs with rectangular carved feet. Seats in dark leather secured with brass-headed nails.

Second and Last Afternoon

a. Williams
276—SET OF TEN ENGLISH CHIPPENDALE STYLE MAHOGANY CHAIRS

850. Similar to the preceding.

" "
277—SET OF FOUR ENGLISH CHIPPENDALE STYLE MAHOGANY ARMCHAIRS

320. Similar to the preceding.

Dr. E. Baagene.
278—FRENCH OAK ARMOIRE

120. Rectangular shape, with rounded angles. Broken pediment carved with shell, acanthus leaves and flowers. Body arranged as a cupboard and fitted with two hinged doors with paneled fronts carved with floral pendants and acanthus-leaf scrolls. Paneled sides carved with floral pendants and acanthus-leaf scrolls, molded base with shaped apron and rectangular paneled and molded feet.

Out.
279—ITALIAN OAK BOOKCASE

Rectangular shape, with molded and carved cornice and frieze carved with guilloche and dies with female masks, divided into four sections with glazed and paneled hinged doors, flanked and divided by pilasters with carved shafts and capitals, molded broken base.

Mrs. S. W. Wertheim
Height, 4 feet 8 inches; length, 11 feet 6 inches; depth, 1 foot 7 inches.

280—ITALIAN OAK BOOKCASE

Similar to the preceding.

130. Height, 4 feet 8 inches; length, 4 feet 7 inches; depth, 1 foot 6 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

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FOR
UNITED STATES AND STATE TAX
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